

Brave Shine

Aimer

[illegible]

Brave Shine

5 Fm Eb

Voz

G. Líder

f

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for five instruments: Voice (Voz), Lead Guitar (G. Líder), Rhythm Guitar (G. Rítmica), Acoustic Guitar (G. Acústica), Piano (Pno.), Bass (Bajo), and Drums (Batería). The key signature is F major (three flats: Bb, Eb, Ab). The score is divided into four measures. The vocal part (Voz) has a melodic line starting on a whole note in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures. The lead guitar (G. Líder) plays a melodic line starting on a whole note in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures. The rhythm guitar (G. Rítmica) plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures. The acoustic guitar (G. Acústica) plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures. The piano (Pno.) part consists of a series of chords, with the first measure being a whole note, the second a half note, and the third and fourth measures being whole notes. The bass (Bajo) part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures. The drums (Batería) play a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and then a whole note in the third and fourth measures.

Brave Shine

3

9

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

Db Eb

The musical score is arranged in five systems. The first system contains the vocal line (Voz), guitar leader (G. Líder), guitar rhythm (G. Rítmica), and guitar acoustic (G. Acústica). The second system contains the piano (Pno.) part. The third system contains the bass (Bajo) and battery (Batería) parts. The key signature changes from D-flat major to E-flat major between the first and second systems. The vocal line consists of four measures of rests followed by a half note. The guitar leader and guitar acoustic parts consist of four measures of rests. The guitar rhythm part consists of four measures of eighth notes. The piano part consists of four measures of chords. The bass part consists of four measures of eighth notes. The battery part consists of four measures of eighth notes with 'x' marks above them.

Brave Shine

13 Fm D $\flat$ Fm E $\flat$

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for a band and includes the following parts:

- Voz:** Vocal line starting at measure 13, featuring a melodic line with eighth and quarter notes.
- G. Líder:** Lead guitar part with melodic lines and some double stops.
- G. Rítmica:** Rhythm guitar part, providing harmonic support with chords and single notes.
- G. Acústica:** Acoustic guitar part, mostly playing sustained chords.
- Pno.:** Piano part, consisting of sustained chords in both the treble and bass staves.
- Bajo:** Bass line, featuring a steady eighth-note pattern.
- Batería:** Drum part, featuring a consistent eighth-note pattern with cymbal accents.

Brave Shine

5

Fm Db Fm Eb

17

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is divided into four measures, each with a specific chord: Fm, Db, Fm, and Eb. The vocal line (Voz) begins at measure 17 and features a melodic line with some rests. The guitar parts (G. Líder, G. Rítmica, G. Acústica) provide harmonic support, with the acoustic guitar playing a sustained note. The piano (Pno.) and bass (Bajo) parts are mostly silent, with the bass line starting in measure 4. The drum part (Batería) provides a rhythmic foundation throughout the section.

Brave Shine

21 F m D b B b m E b

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for five instruments: Voice (Voz), Lead Guitar (G. Líder), Rhythm Guitar (G. Rítmica), Acoustic Guitar (G. Acústica), Piano (Pno.), Bass (Bajo), and Drums (Batería). The score is divided into four measures, each with a specific chord indicated above: F m, D b, B b m, and E b. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line (Voz) starts at measure 21 and continues through the four measures. The guitar parts (G. Líder, G. Rítmica, G. Acústica) and the piano part (Pno.) are also shown. The bass line (Bajo) and the drum part (Batería) are shown at the bottom. The drum part includes a snare drum (II) and a kick drum (I).

Brave Shine

7

25

F m D $\flat$ B $\flat$ m E $\flat$

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for a five-piece band. The key signature has four flats (B $\flat$ major or D $\flat$ minor), and the time signature is 4/4. The score is divided into four measures, with a measure number '25' at the beginning of each system. The vocal line (Voz) starts with a quarter note G $\flat$, followed by a quarter rest, a quarter note A $\flat$, and a quarter note B $\flat$. The guitar leader (G. Líder) and guitar rítmica (G. Rítmica) parts are identical, featuring a series of eighth notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, and G $\flat$. The acoustic guitar (G. Acústica) part consists of whole rests in all four measures. The piano (Pno.) part also consists of whole rests in all four measures. The bass (Bajo) part starts with a quarter note G $\flat$, followed by a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The battery (Batería) part features a series of eighth notes: G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$, E $\flat$, F $\flat$, and G $\flat$.

Brave Shine

29

D $\flat$ A $\flat$

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score for 'Brave Shine' begins at measure 29. The key signature is D-flat major (two flats). The score is arranged for a band with the following parts: Voice (Voz), Guitar Leader (G. Líder), Rhythm Guitar (G. Rítmica), Acoustic Guitar (G. Acústica), Piano (Pno.), Bass (Bajo), and Drums (Batería). The piano part features a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The left hand of the piano part is mostly at rest. The guitar leader and rhythm guitar parts play a consistent pattern of quarter notes. The acoustic guitar part plays a series of chords. The bass part is at rest. The drums play a consistent pattern of quarter notes. The key signature changes from D-flat major to A-flat major (three flats) between measures 31 and 32.

Brave Shine

9

33

E♭ Fm A♭

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is arranged in a system with five staves. The top staff is for the vocal part (Voz), followed by the lead guitar (G. Líder), rhythm guitar (G. Rítmica), acoustic guitar (G. Acústica), piano (Pno.), bass (Bajo), and drums (Batería). The key signature is E-flat major (three flats). The tempo is marked with a '33' above the first measure of each staff. The vocal part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lead guitar part features a melodic line with eighth and quarter notes. The rhythm guitar part consists of a steady eighth-note pattern. The acoustic guitar part provides harmonic support with chords and single notes. The piano part is mostly silent, with a few notes in the right hand. The bass part is also mostly silent, with a few notes in the left hand. The drums part features a simple pattern of quarter and eighth notes.

Brave Shine

37

D $\flat$ E $\flat$

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

Brave Shine

11

41 F m D b A b E b

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is arranged in five systems. The first system contains the vocal line (Voz), guitar leader (G. Líder), guitar rhythm (G. Rítmica), and acoustic guitar (G. Acústica). The second system contains the piano (Pno.) part. The third system contains the bass (Bajo) and drums (Batería) parts. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal line begins at measure 41 with a whole note Fm chord. The guitar leader part consists of whole notes. The guitar rhythm part features a steady eighth-note pattern. The acoustic guitar part consists of whole notes. The piano part features chords in the right hand and whole notes in the left hand. The bass part features a steady eighth-note pattern. The drums part features a steady eighth-note pattern with cymbal accents (marked with 'x').

Brave Shine

45 Fm Db Ab Eb

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for a five-piece band. The key signature has four flats (Bb, Eb, Fb, Cb), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Fm, Db, Ab, and Eb. The vocal line (Voz) starts at measure 45 with a whole note Fb. The guitar leader (G. Líder) plays a whole note Fb in each measure. The guitar (G. Rítmica) plays a rhythmic pattern of eighth notes in each measure. The acoustic guitar (G. Acústica) plays a whole note Fb in each measure. The piano (Pno.) plays a whole note Fb in each measure. The bass (Bajo) plays a rhythmic pattern of eighth notes in each measure. The drums (Batería) play a rhythmic pattern of eighth notes in each measure.

Brave Shine

13

49 Fm Db Ab Eb

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is arranged in a system of six staves. The top four staves are grouped together, and the bottom two are grouped together. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score consists of four measures. The vocal part (Voz) has a melody that starts on a whole note in the first measure and continues with eighth and quarter notes in the subsequent measures. The guitar parts (G. Líder, G. Rítmica, G. Acústica) provide harmonic support with chords and rhythmic patterns. The piano part (Pno.) features a simple harmonic accompaniment. The bass part (Bajo) has a steady eighth-note bass line. The drum part (Batería) provides a consistent rhythmic foundation with a mix of eighth and quarter notes.

Brave Shine

53

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

G $\flat$

D $\flat$

The musical score is for a song titled "Brave Shine". It is arranged for a vocal line and a band consisting of guitar (lead, rhythm, acoustic), piano, bass, and drums. The score is divided into three measures, with measure numbers 53, 54, and 55 indicated at the beginning of each measure. The key signature is B-flat major (two flats). The vocal line starts on a G-flat in measure 53, moves to a D-flat in measure 55, and has a whole note rest in measure 54. The guitar parts (Lead, Rhythm, Acoustic) have whole note rests in measures 53 and 54, and play a chord in measure 55. The piano part has a whole note chord in measure 53, a whole note chord in measure 54, and a whole note chord in measure 55. The bass line plays a steady eighth-note pattern in measures 53 and 54, and a quarter-note pattern in measure 55. The drum part plays a steady eighth-note pattern in measures 53 and 54, and a quarter-note pattern in measure 55.

Brave Shine

15

56

F m D $\flat$ B $\flat$ m

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is written for a band and includes the following parts:

- Voz (Vocal):** The vocal line starts at measure 56 with a treble clef and a key signature of three flats. It features a melodic line with notes and rests, and a sustained note in the final measure.
- G. Líder (Lead Guitar):** The lead guitar part is in the treble clef and consists of a single note with a dot (half note) in each of the four measures.
- G. Rítmica (Rhythm Guitar):** The rhythm guitar part is in the treble clef and features a complex, fast-paced melodic line with many sixteenth notes in each measure.
- G. Acústica (Acoustic Guitar):** The acoustic guitar part is in the treble clef and consists of a single note with a dot (half note) in each of the four measures.
- Pno. (Piano):** The piano part is written for a grand staff (treble and bass clefs) and consists of a single note with a dot (half note) in each of the four measures.
- Bajo (Bass):** The bass part is in the bass clef and features a melodic line with eighth and sixteenth notes in each measure.
- Batería (Drums):** The drum part is in the bass clef and features a complex, fast-paced melodic line with many sixteenth notes in each measure.

Brave Shine

60

E♭ Fm D♭ E♭

Voz

G. Líder

G. Rítmica

G. Acústica

Pno.

Bajo

Batería

The musical score is arranged in five systems. The first system contains the vocal line (Voz), guitar leader (G. Líder), guitar rhythm (G. Rítmica), and acoustic guitar (G. Acústica). The second system contains the piano (Pno.) part. The third system contains the bass (Bajo) and drum (Batería) parts. The key signature is E-flat major (three flats). The tempo is marked 60. The vocal line features a melodic phrase starting on a whole note in the second measure, held across the third and fourth measures, and ending on a half note in the fifth measure. The guitar leader and acoustic guitar parts play a steady quarter-note accompaniment. The guitar rhythm part plays a more complex pattern of eighth and sixteenth notes. The piano part is silent. The bass part plays a steady eighth-note accompaniment. The drum part plays a steady eighth-note accompaniment with cymbal accents (marked with 'x') on the off-beats.

Fate Stay Night

Brave Shine

Aimer

Afinación: E Standard

Francis Vázquez

BPM = 170

Palm-mute..... F m add 2 Cm7

Guitarra Eléctrica

Palm-mute.....D $\flat$ M 7 sus4 Cm7

VII -----

9 Fm7 Fm9 Fm7 Fm9 Fm7 Fm Cm7 sus4

13 E $\flat$ Cm7

VIII -----

17 DbM7 add 2 E $\flat$ add 4

21 Ab add4 D $\flat$

IX ----- VIII -----

25 D $\flat$ M 7 add 2 Fm7

Brave Shine

29 **Fm7 sus 4**

33 **D $\flat$ add9** **Cm7**

37 **Fm⁹** **A $\flat$ M7**

41 **Fm7** **Fm7**

VIII

45 **Fm7** **A $\flat$** **A $\flat$ sus 4** **Fm7 sus 4** **Fm sus 9**

49 **Fm7** **A $\flat$ add4** **E $\flat$ 7**

53 **Fm7** **A $\flat$ add4** **E $\flat$**

Palm mute 57 **A $\flat$ M7** **Fm7 add 4** **E $\flat$ sus 4** **E $\flat$ M7** **Fm**

61 **Fm9** **D $\flat$ M7** **E $\flat$ add11** **E $\flat$ add 11**

The musical score is written for guitar in a key with three flats (B-flat major or D-flat minor). It consists of nine staves of music. The first staff (measures 29-32) features a **Fm7 sus 4** chord and a melodic line with fingerings 4, 1, 4, 2, 2, 4, 4, 2. The second staff (measures 33-36) includes **D $\flat$ add9** and **Cm7** chords, with a melodic line featuring a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4). The third staff (measures 37-40) features **Fm⁹** and **A $\flat$ M7** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 1, 4, 2, 1, 4, 2). The fourth staff (measures 41-44) features **Fm7** chords and a melodic line with fingerings 4, 2, 1, 4, 2, 1, 4, 2. A section break labeled 'VIII' occurs after measure 44. The fifth staff (measures 45-48) features **Fm7**, **A $\flat$** , **A $\flat$ sus 4**, **Fm7 sus 4**, and **Fm sus 9** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4). The sixth staff (measures 49-52) features **Fm7**, **A $\flat$ add4**, and **E $\flat$ 7** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4). The seventh staff (measures 53-56) features **Fm7**, **A $\flat$ add4**, and **E $\flat$** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4). The eighth staff (measures 57-60) is marked 'Palm mute' and features **A $\flat$ M7**, **Fm7 add 4**, **E $\flat$ sus 4**, **E $\flat$ M7**, and **Fm** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4). The ninth staff (measures 61-64) features **Fm9**, **D $\flat$ M7**, **E $\flat$ add11**, and **E $\flat$ add 11** chords, with a melodic line including a triplet of eighth notes (fingerings 4, 2, 1) and a descending eighth-note scale (fingerings 2, 1, 4, 2, 1, 4).

Transcripción

Last Stardust

Fate Unlimited Blade Works

AIMER
Francis Vázquez

El Amor es un Juego

Juan Luis Rivera

12/8

Voz

Guitarra Líder

Guitarra Rítmica

Cuerdas

Piano

Bajo

Batería

Dm⁷ C⁶ B^b9 Am⁷

2

Last Stardust

3

18 Bb M7 add4 FM7 C6 C# Dm9

Voz

G. Lider

G. Ritmica

Cuerdas

Piano

Bajo

Batería

22 D9 add4 G6 Dm Bb M7 C

Voz

G. Lider

G. Ritmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

4

26 Am7 Dm Bb M7 C A Dm Csus2

Voz

G. Líder

G. Rítmica (8va)

Cuerdas

Piano

Bajo

Batería

29 Bb7 C A7 Dm7 G C

Voz

G. Líder

G. Rítmica (8va)

Cuerdas

Piano

Bajo

Batería

Last Stardust

32 Dm C F Gm Bb C Dm⁹ add4 Dm7

Voz

G. Lider

G. Rítmica

Cuerdas

Piano

Bajo

Batería

36 Bb 6 F9 C M7 Dm

Voz

G. Lider

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

6

40

B $\flat$ M7 F C6 B $\flat$

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

44

F6 C C# Dm9 D

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

M7F9DmBbM7C

48

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Am7DmBbM7CA DmC

51

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

8

54

B $\flat$ C A7 Dm Gm7 C

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

57

Dm C F Gm B $\flat$ C Dm B $\flat$ C7

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

66 D Bm

Voz

G. Lider

G. Ritmica

Cuerdas

Piano

Bajo

Bateria

Last Stardust

10

69

A M7

D

B $\flat$ M7

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

73

B $\flat$ M7

C

Am7

Dm

B $\flat$

C

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

76

A

Dm

C

B♭M7

C

A7

Dm

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

79

M7

Gm7

C

Dm

C

F

G

B♭

B♭M7

C

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

12

82 B♭ C A7 Dm

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

84 Gm7 C B♭

Voz

G. Líder

G. Rítmica

Cuerdas

Piano

Bajo

Batería

Last Stardust

Aimer
Francis Vazquez

Bpm = 100

Afinación: Drop - D

1 *mf* C.V Dm7 Dm sus4 ② C.VI Bb 3 2 Bb6 4

Guitarra Eléctrica

2 C.VIII F F sus4 ② Fadd9 C ③ 2 3 1 ②

4 Dm6 VII VI C.V Fsus4 3 2 1 ② 4 F add 4 ③ ④ 1 ②

7 C6 ② 4 1 1/2 V C6 ② 1/2 2 1 2 4 1 2

9 Tapping ② F M 7 2 1 1 CAAdd 4 2 2 Am7 4 C add4 1 2 4 2 1

12 D add 4 4 Bb9 ② 3 ④ 3 1 2 1 3 1 2 4 ① ③ C.III 4 3 Dm9 1 2 Dm7 4

Last Stardust

This page of guitar sheet music is for a piece in B-flat major, indicated by two flats in the key signature. The music is written on a single staff with a treble clef and a common time signature. The piece consists of 32 measures, divided into four systems of eight measures each. The chords and fingerings are as follows:

- Measure 15:** Am7, Pm....., C, Pm....., Dm7, Pm.....
- Measure 17:** Bbm7, Pm..., Pm..., C#°, Dmadd4, D5, G5, F5, C5
- Measure 20:** C7, F, Dm9, Pm..., Pm..., Pm..., Pm...
- Measure 22:** Dm4, C, F, Gm, Dm9, Pm..., Pm..., Pm...
- Measure 24:** Am7, Pm..., C, Pm..., Dm7, Pm..., Bbm7, Csus2
- Measure 27:** C#°, Dmadd4, D5, G5, F5, C5
- Measure 29:** C7, Dm, Dm9, Pm..., Pm..., Pm..., Pm..., Dm, C, F, G
- Measure 32:** Dm9, Pm..., Pm..., Dm4, C, F, Dm0

The sheet music includes various guitar-specific notations such as fingerings (1-4), palm muting (Pm), and specific chord voicings (e.g., Dm4, Dm9, C7, F5, G5, C5, Bbm7, Csus2, Dmadd4, C#°). The piece concludes with a final chord of Dm0 in measure 32.