

## **ANEXOS**

- Línea de tiempo del soporte audiovisual de la guía didáctica.
- Video instruccional de la guía didáctica realizada por el autor.
- Guía de Slap y Ghost Notes - guía didáctica documental realizada por el autor.

## **GUÍA DE SLAP Y GHOST NOTES**

- 0:00 Introducción Slap
- 0:59 Slap / Thumb
- 7:12 Slap / Pluck
- 9:39 Aspectos externos que influyen en el Slap y en el sonido
- 11:28 Thumb y Pluck combinados
- 12:14 Hammered on y Lifted off
- 12:31 Hammered on
- 14:35 Lifted off
- 16:18 Hammered on y Lifted off con cuerdas al aire
- 17:47 Slide y Vibrato
- 17:52 Slide y sus tres variantes
- 20:48 Vibrato y sus tres variantes
- 23:46 Ghost Notes en Slap
- 32:13 Damping
- 35:47 Double Thumb
- 36:02 Double Thumb / Victor Wooten
- 42:05 Double Thumb / Marcus Miller
- 47:03 Double Stop
- 48:52 Double Pluck
- 51:54 Flam
- 54:43 Introducción Ghost Notes con cuerdas pulsadas

- 55:35      Ghost Notes
- 1:01:09      Muted Notes
- 1:03:35      Palm Mute
- 1:15:15      Raking
- 1:19:23      Recomendaciones

## **GUÍA DE SLAP Y GHOST NOTES**

<https://www.youtube.com/watch?v=7Ndd2zsYS-Y>

GUÍA DE

SLAP &  
GHOST NOTES



# Índice

Nomenclatura ..... 3

## *Slap*

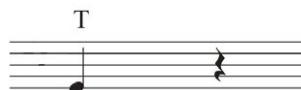
Thump .....	5
Pluck .....	6
Hammered-on .....	8
Lifted-off .....	10
Slide .....	13
Vibrato .....	15
Ghost notes en slap .....	17
Damping .....	20
Double Thumb .....	22
Double Thumb Marcus Miller .....	26
Doublestops .....	28
Double Pluck .....	29
Flam .....	31

## *Ghost Notes*

Muted Notes .....	36
Palm Mute .....	37
Raking .....	44

# Nomenclatura

Los siguientes símbolos serán usados en el transcurso de la guía:



Thumb



Pluck



Same: continuar con las indicaciones del compás anterior



Hammered-on



Lifted-off



Slide legato ascendente



Slide legato descendente



Shift slide ascendente



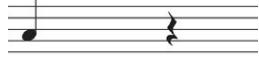
Shift slide descendente



Slide sin notas definidas descendente



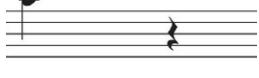
Slide sin notas definidas ascendente



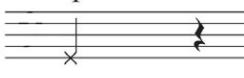
vh: Vibrato horizontal



vv: Vibrato vertical



Vibrato funky



Ghost notes thumb



Thumb up



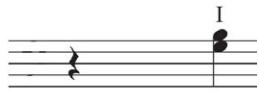
Ghost notes pluck



Damping



Gosth notes thumb up



Double stop: índice y medio



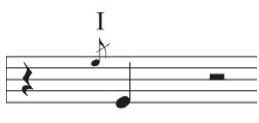
Double stop: índice y thumb



Double stop: índice medio y thumb



Double pluck



Flam: índice



Flam: índice y medio en la misma cuerda

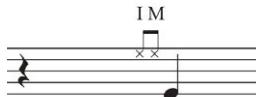


Flam: índice y medio en cuerdas distintas

# Nomenclatura



Flam: ghost note índice

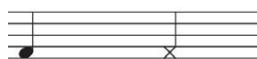


Flam: ghost notes, índice y medio



Flam: ghost notes, índice y medio en diferentes cuerdas

## *Ghost Notes*



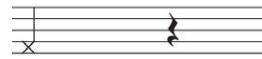
Gosth notes



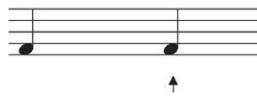
muted: Muted notes



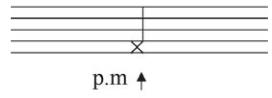
p.m: Palm mute



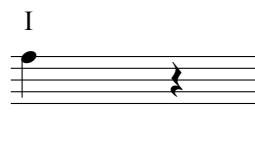
Palm mute y ghost note



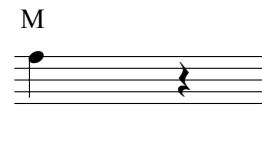
Palm mute: thumb up



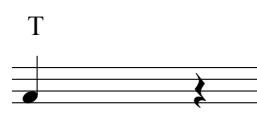
Palm mute: ghost note y thumb up



Dedo índice



Dedo medio



Thumb



# Slap

*Golpear la cuerda con el dedo pulgar sobre el mástil imitando un movimiento semi circular*

# Thumb

## *Escala de Em pentatónica*

Electric Bass

T T T T  
same

### Patrón 1

E.B.

### Patrón 2

E.B.

### Patrón 3

E.B.

Linea de bajo que cambiará por las técnicas enunciadas de la guia en la parte de slap

E.B.

### Aplicación

E.B.

E.B.



# Pluck

*Jalar la cuerda con la yema del dedo*

## *Escala de Am pentatónica*

E.B.

P P P P

same

### Aplicación

E.B.

$\text{♩} = 90$

P P P P

E.B.

P P P P

## *Thumb y Pluck combinados* Escala de Am

E.B.

$\text{♩} = 80$

T P T P T P

same

E.B.

T P T P T P

## Escala de Em

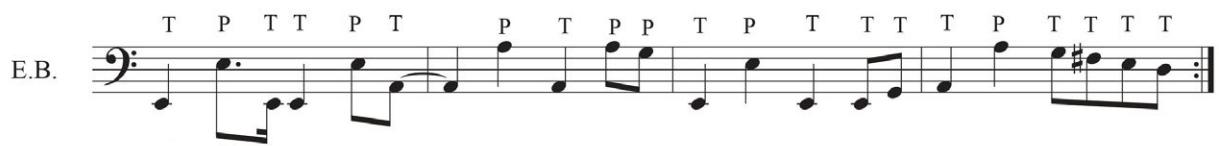
E.B.

P T P T P T

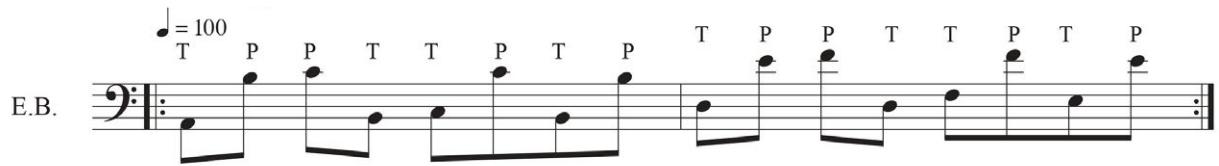
same



Ejemplo Thumb y Pluck



Ejemplo Thumb y Pluck

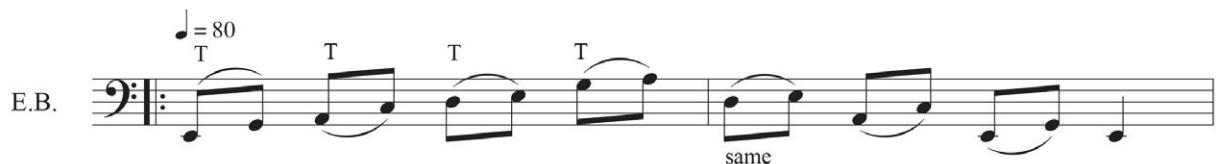


# Hammered-on



## Thumb

### Patrón 1 sobre escala de Em

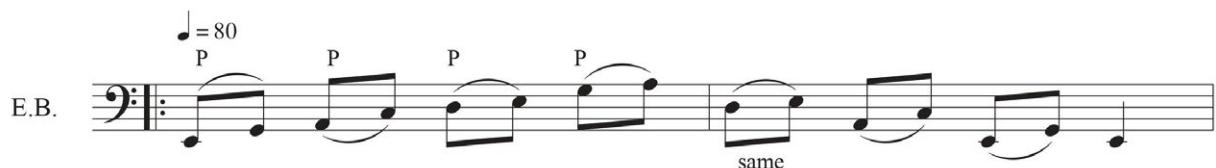
E.B. 

### Patrón 2 sobre escala de Em

E.B. 

## Pluck

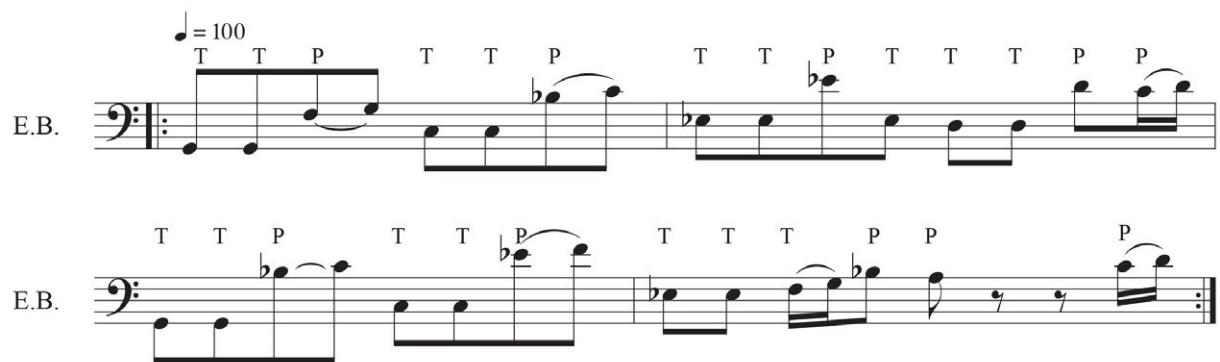
### Patrón 1 sobre escala de Em

E.B. 

### Patrón 2 sobre escala de Em

E.B. 

Aplicación

E.B. 

# Lifted-off



## Thumb

### Patrón 1 sobre escala de Em pentatónica

$\text{♩} = 80$

E.B.

### Patrón 2 sobre escala de Am pentatónica

E.B.

## Pluck

### Patrón 1 sobre escala de Em pentatónica

$\text{♩} = 80$

E.B.

### Patrón 2 sobre escala de Am pentatónica

E.B.

## Aplicación

$\text{♩} = 100$

E.B.

*Hammerd-on con cuerdas al aire*

Escala de Em

$\text{♩} = 90$

E.B.

E.B.

E.B.

*Lifted-off con cuerdas al aire*

Escala de Am

$\text{♩} = 80$

E.B.

Ejemplo

$\text{♩} = 105$

E.B.

E.B. <img

Aplicación Hammered-on y Lifted-off

**E.B.**

**♩ = 95**

T P T T T T T P P T P P T T

T P T T T T T P P T P T P T

3 3 3 3

# Slide



## Slide legato

### Thumb ascendente

E.B.

### Thumb descendente

E.B.

### Pluck descendente

E.B.

### Pluck ascendente

E.B.

## Shift Slide

### Thumb ascendente

E.B.

Thumb descendente

E.B.

T T T T T T same

Pluck descendente

E.B.

P P P P P P same

Pluck ascendente

E.B.

P P P P P P same

*Slide con notas indefinidas*

Thumb descendente y Thumb ascendente

E.B.

T T T T T T

Pluck ascendente y Pluck descendente

E.B.

P P P P P P

Ejemplo

E.B.

$\text{♩} = 70$

T P T P T P T T T T T

## *Vibrato*



### *Vibrato horizontal*

### Escala de G

♩ = 70

E.B.      **vh**      same

### *Vibrato vertical*

## Escala de G

♩ = 70

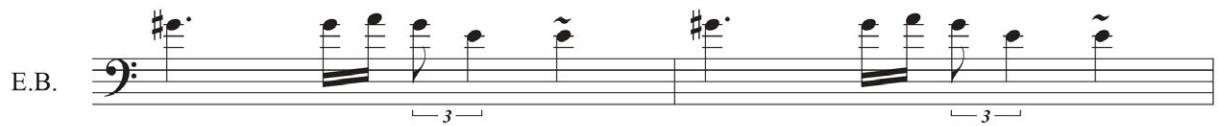
## *Vibrato funky*

## Escala de G

| = 70

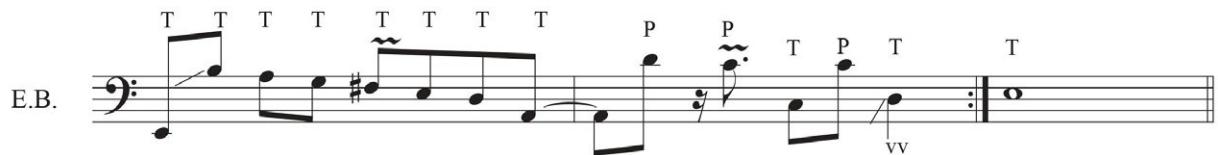
## Aplicación Vibrato

♩ = 80



Aplicación Slide y Vibrato

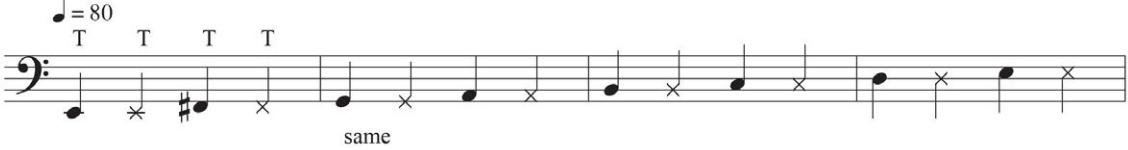
$\text{♩} = 90$



# *Ghost Notes en Slap*

## Thumb Escala de Em

$\text{♩} = 80$

E.B. 

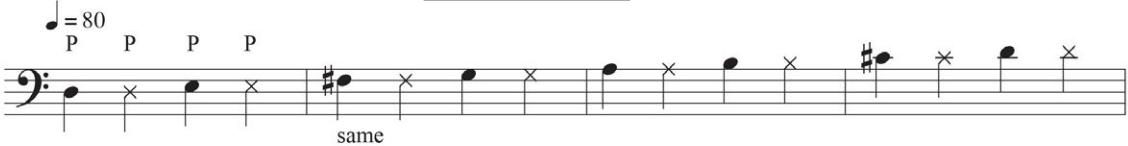
same

E.B. 

same

## Pluck Escala de D

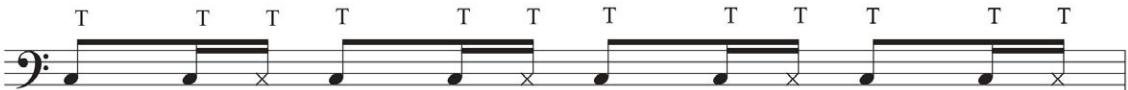
$\text{♩} = 80$

E.B. 

same

E.B. 

## Patrón Thumb

E.B. 

## Ejemplo

$\text{♩} = 80$

E.B. 

same

vv

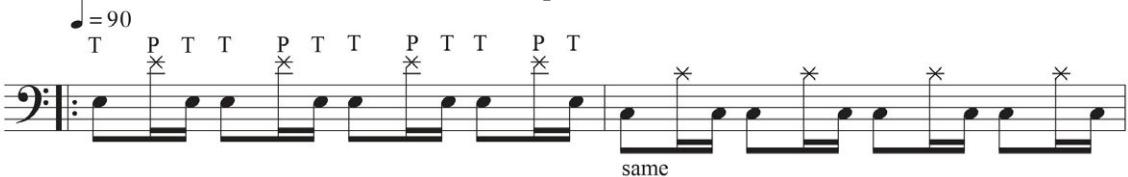
## Patrón, Thumb y Pluck combinado

E.B. 

same

## Ejemplo

$\text{♩} = 90$

E.B. 

same

E.B.

Aplicación Ghost notes con Thumb y Pluck

$\text{♩} = 75$

E.B.

E.B.

Patrón 1 de velocidad

E.B.

Aplicación

$\text{♩} = 80$

E.B.

Patrón 2 de velocidad

$\text{♩} = 75$

E.B.

Patrón 3 de velocidad

$\text{♩} = 75$

E.B.

Escala de Am aplicando el patrón de velocidad

$\text{♩} = 70$

E.B.

same

E.B.

## Patrón de velocidad ascendente en tresillos

## Patrón de velocidad descendente en tresillos

E.B.   $\text{♩} = 70$

T P T P X T P T P X T P

$\begin{matrix} 3 & 3 & 3 & 3 \end{matrix}$

## Aplicación Ghost notes

# Damping



*Golpe de la mano izquierda sobre el mástil*

E.B. T LH T LH

Patrón en corcheas  
T = 70

E.B. T LH T LH T LH T LH

same

Patrón de velocidad

E.B. T T LH T T LH T T LH T T LH

same

*Damping con desplazamiento de Ghost notes*

Patrón 1

E.B. T LH<sub>3</sub> P T LH<sub>3</sub> P T LH<sub>3</sub> P T LH<sub>3</sub> P

same

Patrón 2

E.B. T LH<sub>3</sub> P T LH<sub>3</sub> P T LH<sub>3</sub> P T LH<sub>3</sub> P

same

### Patrón 3

## Patrón de velocidad

Bass drum stroke pattern: T L H P. The pattern is repeated four times, followed by a single T, then a T and a T. The bass drum is marked with an 'x' and the snare drum with an asterisk (\*). The note 'same' is written below the last two pairs of strokes.

## Aplicación de Damping y Ghost notes

# Double Thumb

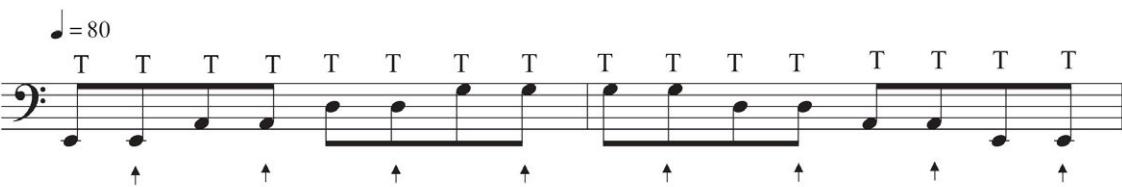


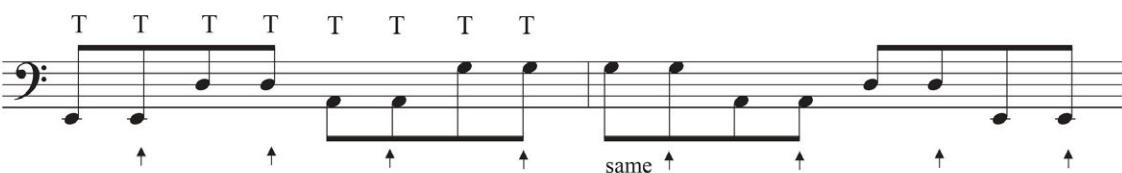
*Victor Wotten*

*El pulgar sube en la cuerda imitando a una vitela*

E.B. 

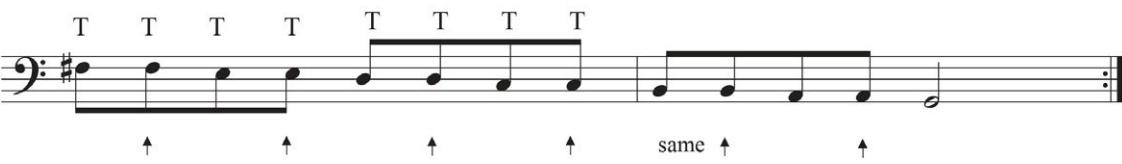
## Cuerdas al aire

$\text{♩} = 80$   
 E.B. 

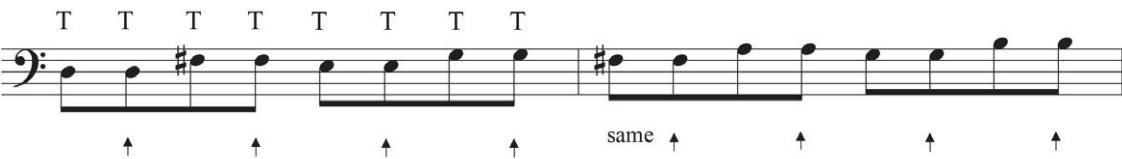
E.B. 

## Escala G

E.B. 

E.B. 

## Variaciones escala de D ascendente

E.B. 

E.B.

## Variaciones escala de D descendente

E.B.   
same ↑ ↑ ↑ ↑ ↑ ↑

## Aplicación Double thumb

Musical score for Double Bass (E.B.) in 2/4 time. The tempo is marked as  $\text{♩} = 80$ . The score consists of two staves. The first staff shows a series of eighth-note patterns: a single eighth note, followed by a group of four eighth notes with a 'T' above each, then a group of four eighth notes with a sharp sign above each. The second staff continues this pattern. Below the notes, there are 14 upward-pointing arrows, with the word "same" written below the third arrow, indicating a repeating pattern. The score is on a white background with black musical notation.

## Patrón Thumb y Pluck combinado

E.B. ♩ = 80

T T P T T P T T P T T P T T P T T P T T P

3 3 3 3 3 3 3 3

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

## Patrones con desplazamiento de Ghost notes

P1

P2

P3

## Aplicación de Double Thumb

105

E.B. T P T P T P T P T T P T P T P T LH P

E.B. T P T P TTP TTP T P T P T T P T P T T P T T

vv vh

## Patrón para ganar velocidad

## Aplicación

E.B. T T P T T T T P T T T T P T T T P T T T T P T T T T P T T T P T T T P T

### *Double Thumb con Pluck en la misma cuerda*

## Patrón en la escala Am pentatónica

## Patrón en la escala de G descendente

E.B.

T T P T T P T T P T T P

3 3 3 3 same 3 3 3

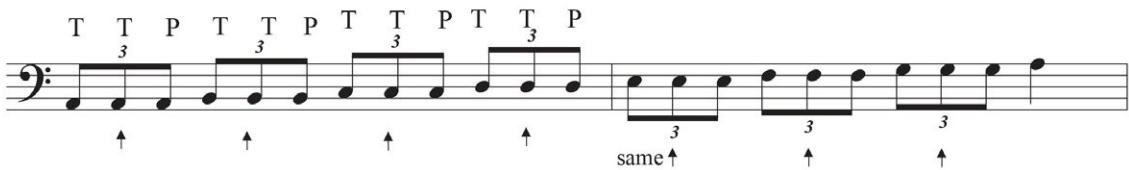
## Patrón en la escala de D descendente

T T P T T P T T P T T P

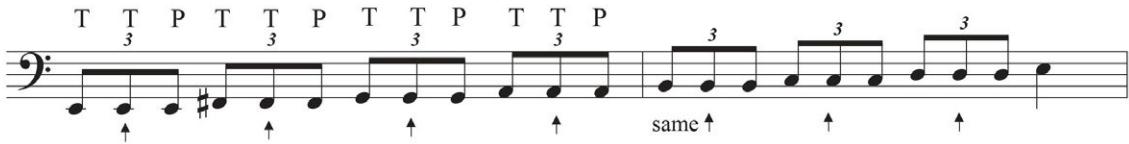
E.B.

3 3 3 3 3 same 3 3

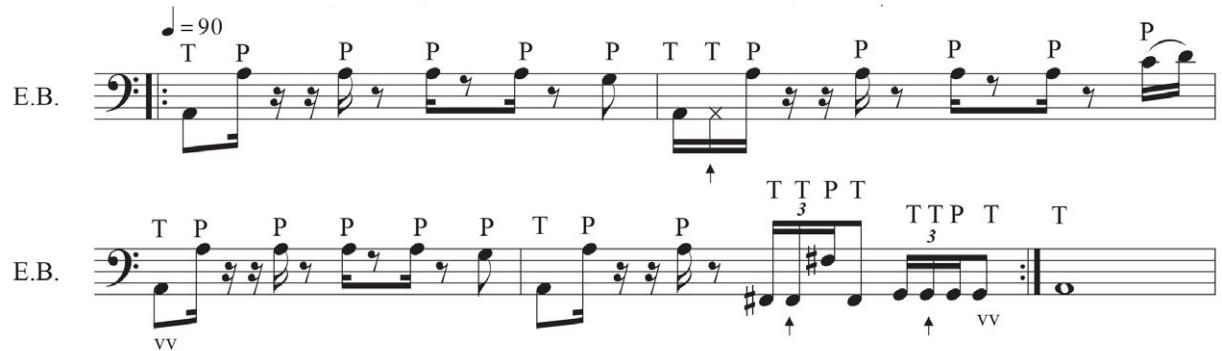
Patrón en la escala de Am ascendente

E.B. 

Patrón en la escala de Em ascendente

E.B. 

Aplicación Double Thumb Victor Wotten





# Double Thumb Marcus Miller

Articulación del golpe con el pulgar en velocidad

## Patrón

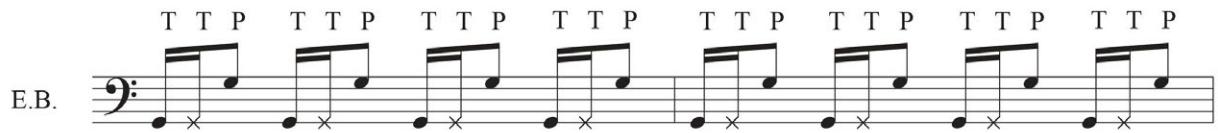
E.B. 

## Patrón con desplazamiento de Ghost notes

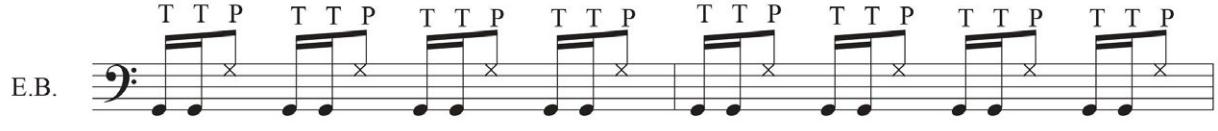
### P1

E.B. 

### P2

E.B. 

### P3

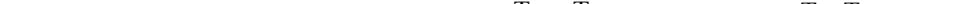
E.B. 

### P4

E.B. 

## Patrón para ganar velocidad

## Patrón para ganar velocidad con Gosth notes



A bass clef staff with six measures. The first measure has a 'T' above the first note. The second measure has 'T' above the first note and 'T' above the second note. The third measure has a 'T' above the first note and 'T' above the second note. The fourth measure has a 'T' above the first note and 'T' above the second note. The fifth measure has a 'T' above the first note and 'T' above the second note. The sixth measure has a 'T' above the first note and 'T' above the second note.

Aplicación Double Thumb Marcus Miller

Music score for the Bassoon (E.B.) part. The tempo is marked as  $\text{♩} = 105$ . The score consists of two staves of music. The first staff starts with a bass clef, a double bar line, and a repeat sign. The notes are labeled with 'T' (Tremolo) and 'P' (Pizzicato). The second staff starts with a bass clef and a double bar line. The notes are labeled with 'T' and 'P' and include a 'TLH P' label with a smiley face. There are also 'x' marks indicating notes to be omitted.

Aplicación Damping con Double Thumb



## *Doublestops*

The diagram shows a guitar neck with four strings. The first string (E) is labeled 'E.B.' and has a 'T' above it. The second string (B) has a 'T' above it. The third string (G) has a 'M' above it and a 'I' below it, with a sharp symbol (#) next to it. The fourth string (D) has a 'T' above it. The strings are labeled from left to right: E, B, G, D.

Aplicación en terceras

E.B.  

same

Aplicación Thumb e índice

E.B.

I I I I T same

Aplicación Thumb, índice y medio

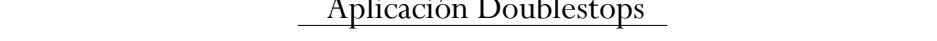
E.B.

M I  
M I  
M I  
M I

T T T T

same

Aplicación Doublestops

E.B. 



# Double Pluck

*Pluck con dos dedos, índice y medio*

Aplicación dedo índice y medio en una cuerda

E.B. 

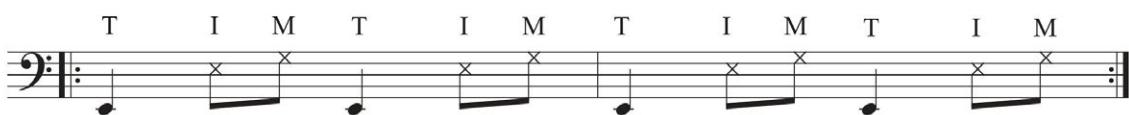
Aplicación dedo índice y medio en dos cuerdas distintas

E.B. 

Aplicación con ghost notes en una cuerda

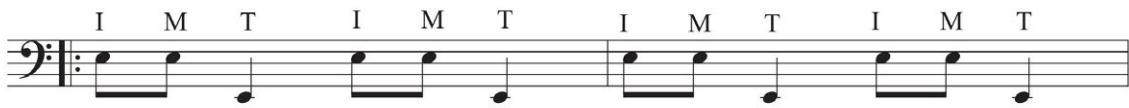
E.B. 

Aplicación con ghost notes en dos cuerdas distintas

E.B. 

Patrones inversos

P1

E.B. 

P2

E.B. 

P3

E.B. I M T I M T I M T I M T



A bass line in 4/4 time. The notes are marked with 'I', 'M', and 'T'. The first measure has 'I' on the 1st, 3rd, and 5th strings. The second measure has 'M' on the 1st, 3rd, and 5th strings. The third measure has 'T' on the 1st, 3rd, and 5th strings. The fourth measure has 'I' on the 1st, 3rd, and 5th strings. The bass clef is on the 4th line, and the tempo is 70.

P4

E.B. I M T I M T I M T I M T



A bass line in 4/4 time. The notes are marked with 'I', 'M', and 'T'. The first measure has 'I' on the 1st, 3rd, and 5th strings. The second measure has 'M' on the 1st, 3rd, and 5th strings. The third measure has 'T' on the 1st, 3rd, and 5th strings. The fourth measure has 'I' on the 1st, 3rd, and 5th strings. The bass clef is on the 4th line, and the tempo is 70.

Aplicación Double Pluck y Doublestops

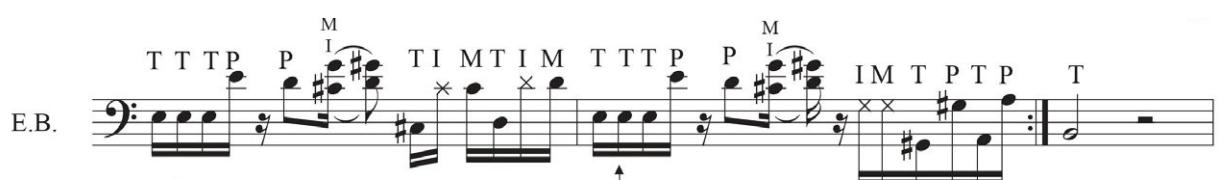
$\text{♩} = 70$

E.B. T T T P P M I T P T P T T T P P M I T P T P T



A bass line in 4/4 time. The notes are marked with 'T', 'P', and 'M'. The first measure has 'T' on the 1st, 3rd, and 5th strings. The second measure has 'P' on the 1st, 3rd, and 5th strings. The third measure has 'M' on the 1st, 3rd, and 5th strings. The fourth measure has 'I' on the 1st, 3rd, and 5th strings. The fifth measure has 'T' on the 1st, 3rd, and 5th strings. The bass clef is on the 4th line.

E.B. T T T P P M I T I M T I M T T T P P M I T P T P T



A bass line in 4/4 time. The notes are marked with 'T', 'P', and 'M'. The first measure has 'T' on the 1st, 3rd, and 5th strings. The second measure has 'P' on the 1st, 3rd, and 5th strings. The third measure has 'M' on the 1st, 3rd, and 5th strings. The fourth measure has 'I' on the 1st, 3rd, and 5th strings. The fifth measure has 'T' on the 1st, 3rd, and 5th strings. The bass clef is on the 4th line.



## Flam

### Patrón solo con una nota

$\text{♩} = 70$

E.B. 

### Patrón con dos notas en la misma cuerda

$\text{♩} = 70$

E.B. 

### Patrón con dos notas en diferentes cuerdas

$\text{♩} = 70$

E.B. 

### Patrones con ghost notes

#### P1

$\text{♩} = 70$

E.B. 

#### P2

$\text{♩} = 70$

E.B. 

#### P3

$\text{♩} = 70$

E.B. 

### Aplicación Flam y Double Pluck

 = 90

E.B. T I M T T T I T I M T T P T T

E.B. T I M T I M T P T P T T T I M T I M T

Diagram: The first line shows a bass line with notes and rests. Above the notes are labels: T, I, M, T, T, T, I, T, I, M, T, T, P, T, T. The second line shows a continuation of the bass line with notes and rests. Above the notes are labels: T, I, M, T, I, M, T, P, T, P, T, T, T, T, I, M, T, I, M, T. The bass clef is on the left, and the time signature is 2/4. The tempo is 90 BPM.



# Ghost Notes

*Ghost Notes o notas fantasma con cuerdas pulsadas, notas percutivas indefinidas*

$\text{♩} = 80$

E.B.

Desplazamiento de las notas usando Ghost Notes

E.B.

Escala de A

P1

$\text{♩} = 70$

E.B.

E.B.

E.B.

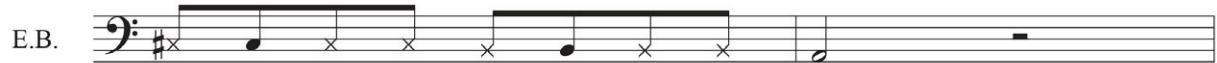
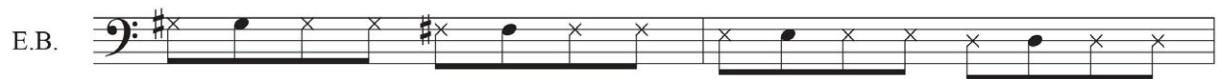
E.B.

P2

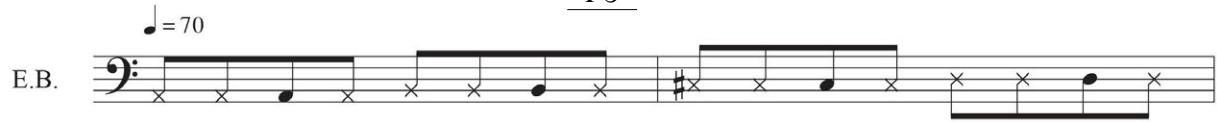
$\text{♩} = 70$

E.B.

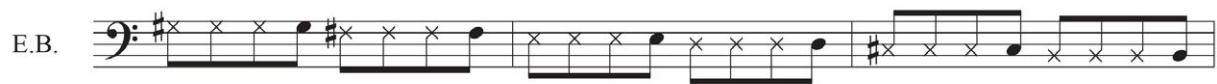
P2



P3



P4







## Muted Notes

*Muted Notes: notas apagadas pero con altura definida*

### Escala de Am pentatónica

$\text{♩} = 80$

E.B. 

### Escala de A ascendente y descendente

E.B. 

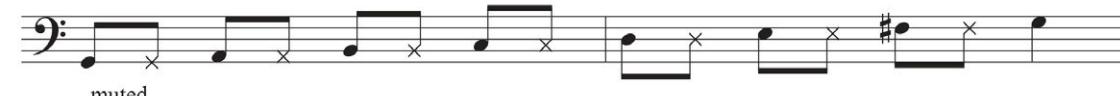
E.B. 

### Escala de D descendente y ascendente

E.B. 

E.B. 

### $\text{♩} = 80$ Patrón combinando Muted notes y Ghost Notes

E.B. 

### Aplicación Muted Notes

$\text{♩} = 95$

E.B. 

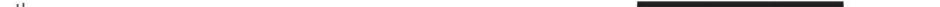
# *Palm Mute*



*La palma de la mano se posa sobre las cuerdas quitándole resonancia a las cuerdas*

## Escala de A con Thumb

## Escala de A con Double Thumb

E.B. 

### Escala de A con dedo índice

### Escala de A dedo con medio

E.B.  $\text{♩} = 70$

M M M M      M M M M

p p p p      p p p p

same

A musical score for the bassoon (E.B.) in G major. The key signature is one sharp. The bassoon plays a continuous line of eighth notes. The first six notes are on the first two strings of the bassoon. The next six notes are on the third string. The final note is on the fourth string. The bassoon's part starts on the first string and moves to the second string, then to the third string, and finally to the fourth string.

### Escala de A con dedo índice y medio

**E.B.**  $\text{♩} = 70$

I M I M      I M I M

same

A musical score for the bassoon (E.B.) in G major. The key signature is one sharp. The bassoon plays a continuous eighth-note line. The first six notes are grouped by a vertical bar line. The next six notes are grouped by a horizontal bar line. The notes are black on the first five lines and white on the top line. The bassoon part starts at the bottom of the page and continues across the top of the page.

## Escala de A con Thumb e índice

A musical score for the bassoon (E.B.) in G major. The key signature is one sharp. The bassoon plays a continuous eighth-note line. The first six notes are grouped by a vertical bar line. The next six notes are grouped by a horizontal bar line. The final note is a single eighth note.

### Escala de A con Thumb e índice

E.B.  $\text{♩} = 70$  T I T I T I T I same

A musical score for the bassoon (E.B.) in G major. The key signature is one sharp. The bassoon plays a continuous eighth-note line. The first six notes are grouped by a brace. The next note is a sharp, followed by a group of three notes, then a sharp, and finally a single note on the last measure.

## Escala de A con Thumb y medio

A musical score for the bassoon (E.B.) in 4/4 time. The key signature is one sharp. The bassoon plays a continuous line of eighth and sixteenth notes. A measure of sixteenth notes is underlined, indicating a sustained sound or a specific performance technique.

## Escala de A con Thumb, índice y medio

**E.B.**

$\text{p.m } 3$

**same**

E.B. 

The musical score for E.B. consists of a single bass line on a staff. The bass clef is at the beginning. The key signature is one sharp. The tempo is marked with a '3' above the staff. The bass line starts with a sixteenth-note pattern: a note followed by three sixteenth notes. This pattern repeats four times. The next section starts with a sixteenth-note pattern: a note followed by three sixteenth notes, then a note followed by three sixteenth notes. This pattern repeats twice. The final section starts with a sixteenth-note pattern: a note followed by three sixteenth notes, then a note followed by three sixteenth notes. This pattern repeats twice. The bass line ends with a single eighth note.

## Palm Mute con Ghost Notes

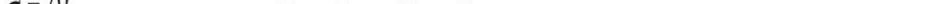
## Escala de A con Thumb

A musical staff for the bassoon (E.B.) in the bass clef. The staff consists of five horizontal lines and four spaces. The notes and rests are as follows: a note with a sharp sign, a rest, a note with a sharp sign, a rest, a note, a rest, a note, a rest, a note with a sharp sign, a rest, a note, a rest, and a note with a sharp sign. The notes are represented by black dots, and the rests are represented by 'x' marks.

## Escala de A con Double Thumb

E.B.  = 70

T T T T T T T T



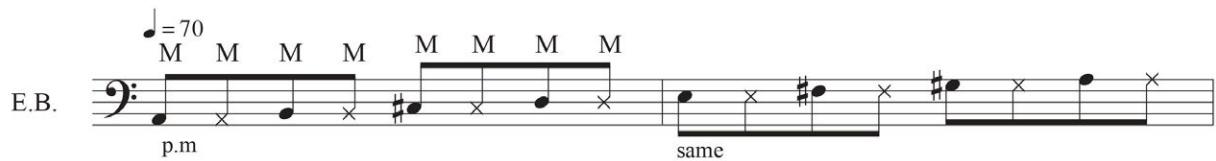
p.m. ↑ ↑ ↑ ↑ ↑ same ↑ ↑ ↑ ↑

E.B.

## Escala de A con dedo índice

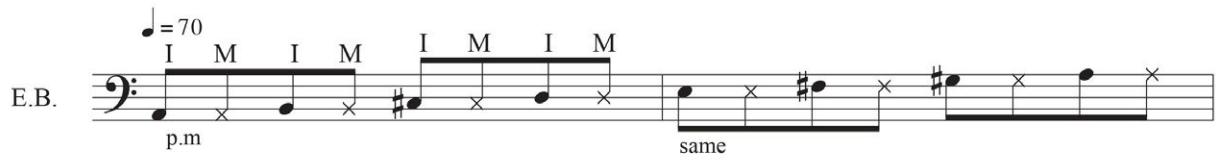
A musical score for the Double Bass (E.B.). The score consists of a single staff with a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with some sixteenth notes and rests. Grace marks (x) and grace note heads (sharp symbols) are present above certain notes. The notes are distributed across the first two measures of the staff.

### Escala de A con dedo medio



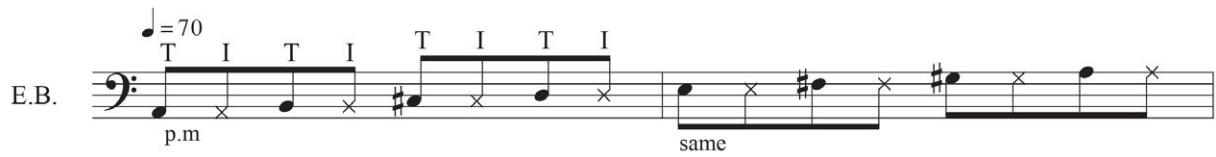


### Escala de A con dedo índice y medio



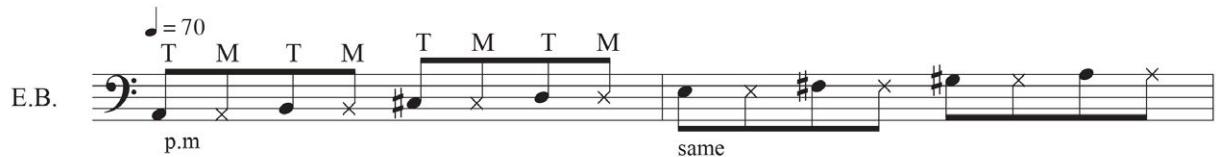


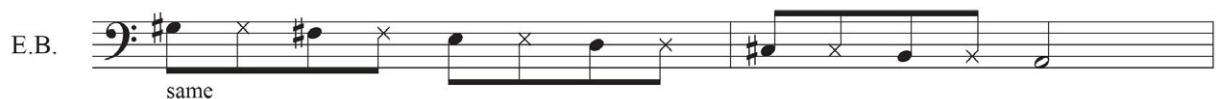
### Escala de A con Thumb e índice



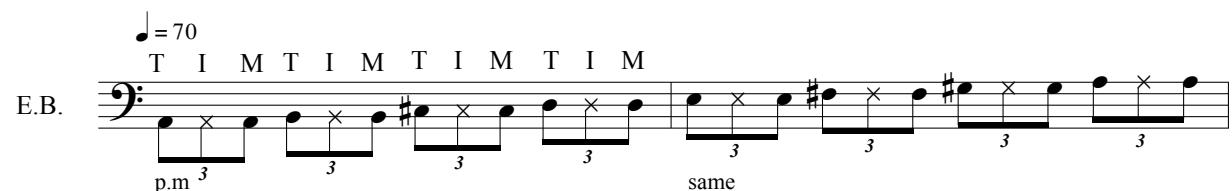


### Escala de A con Thumb y medio





### Escala de A con Thumb, índice y medio



E.B.

Palm mute con Ghost Notes en desplazamiento

Escala de A con Thumb

E.B.

E.B.

Escala de A con Double Thumb

E.B.

Escala de A con dedo índice

E.B.

Escala de A con dedo medio

E.B.

Escala de A con dedo índice y medio

 I M I M

E.B. 

p.m. same

E.B. 

Escala de A con Thumb e índice

 T I T I

E.B. 

p.m. same

E.B. 

Escala de A con Thumb y medio

 T M T M

E.B. 

p.m. same

E.B. 

Escala de A con Thumb, índice y medio

 T I M T I M T I M T I M

E.B. 

p.m. 3 same 3

E.B. 

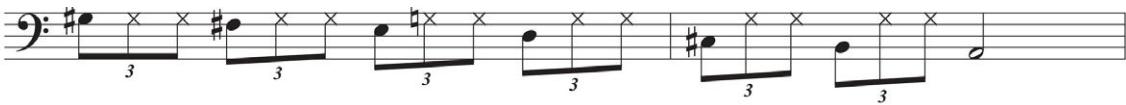
Patrón de Palm Mute con desplazamiento de cuerda

Patrón 1

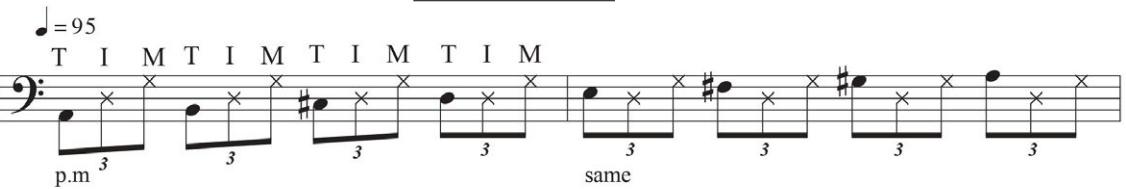
 T I M T I M T I M T I M

E.B. 

p.m. 3 same 3

E.B. 

Patrón 2

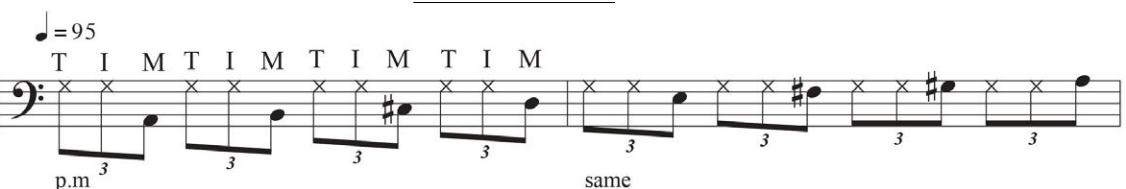


**T I M T I M T I M T I M**

p.m *3* same

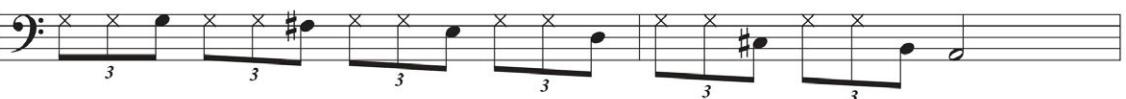
E.B. 

Patrón 3

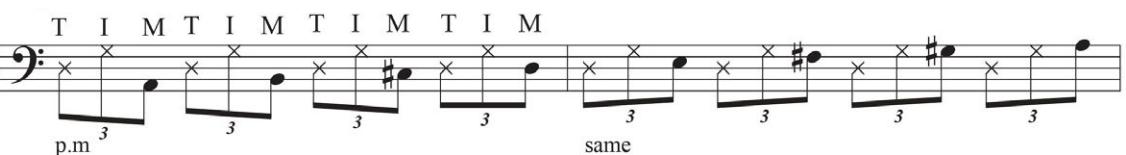


**T I M T I M T I M T I M**

p.m *3* same

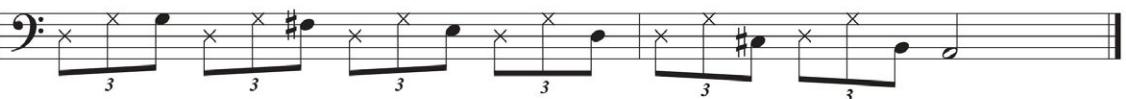
E.B. 

Patrón 4



**T I M T I M T I M T I M**

p.m *3* same

E.B. 

Aplicación Palm Mute



**T I M T I M T I M T I M**

p.m ↑

**T I M**

**T I M T I M T I M T**



# Raking

*Desplazamiento de los dedos sobre las cuerdas creando un efecto de velocidad*

Patrón de deslizamiento sobre las cuerdas usando el índice

$\text{♩} = 70$

E.B.

Patrón de deslizamiento sobre las cuerdas usando el medio

E.B.

Patrón inverso de deslizamiento sobre las cuerdas usando el índice

E.B.

Patrón inverso de deslizamiento sobre las cuerdas usando el medio

E.B.

Aplicación Raking con índice

$\text{♩} = 70$

E.B.

E.B.

Aplicación Raking con medio

$\text{♩} = 70$

E.B.    
same

E.B. 

Aplicación Raking con índice y medio combinado

$\text{♩} = 70$

E.B.    
same

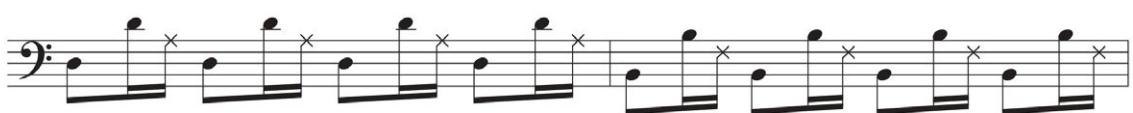
E.B. 

Raking con Ghost Notes en desplazamiento

Patrón de deslizamiento sobre las cuerdas usando el índice

$\text{♩} = 70$

E.B.    
same

E.B. 

Patrón de deslizamiento sobre las cuerdas usando el medio

$\text{♩} = 70$

E.B.    
same

E.B. 

Aplicación de deslizamiento sobre las cuerdas usando índice y medio combinados

E.B. =70 I M M M I I I M M M I I same

E.B. =70 I M M M I I I M M M I I same

Patrón de deslizamiento sobre las cuerdas usando el índice

E.B. =70 I I I I I I I I I I same

E.B. =70 I I I I I I I I I I same

Patrón de deslizamiento sobre las cuerdas usando el medio

E.B. =70 M M M M M M M M M M same

E.B. =70 M M M M M M M M M M same

Aplicación de deslizamiento sobre las cuerdas usando índice y medio combinados

E.B. =70 M M M I I I M M M I I same

E.B. =70 M M M I I I M M M I I same

Aplicación Raking

 = 120

E.B. I M I M M M M I M I M I M M M M I M

E.B. I M I M I I I M I I M I M I M M M I I I

vv

