

ANEXOS:

Que es Amar.

QUE ES AMAR

Moravia
Sasillo

Letra y Música de Alfonso P. Viana

RECISTADO
Julio 23 de 1959

QUE ES AMAR.

Pasillo

Alfonso Aráuz
David Paidá

Moderato $\text{♩} = 80$

Intro

E7 Am E7 E7

p *f* *mp* *f*

Am E7 Am A

E7 Am Dm A7

Dm B7 E7 F7

Intro' E7 Am E7

CVII CVIII CVII B

mf *f* *p* *f* *mf* *f* *mf*

31 *m i m* *Am i m i m i m i m* *E7 i m i m i m i m a m*

36 *Am CV* *Dm m i* *Am i m*

41 *E7 CVII* *Am CV* *E7 Intro'*

46 *Am E7 E7 Am*

51 *E7 CVIII F a m* *CIII*

56 *CVII Em7 CIII F7 C CIII*

B7 *m* *i* E7 CV CVI CVII Dm *a* *m* 3
 61 *mp* *mf*
 66 *m* Am *m* *a* *a* E7 *m* *a* *m*
 71 Am CV Dm CV CVII Am *mp* *mf* *mf*
 76 E7 *m* *i* Am E7 *Intro'* *mp* *f*
 rit. a tempo
 81 Am E7 E7 Am *mp*
 86 E7 Am G C D7 G7 Bdis Am CODA *f* *p* *pp*

The musical score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various chords and melodic lines with fingerings and dynamics. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a CODA section.

A QUIEN BUSCAS

Handwritten musical score for the piece "A Quien Ducha Pasillo" by Modest. The score is written on ten staves, featuring vocal lines with lyrics in Spanish and piano accompaniment. The lyrics include: "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo", "A Quien Ducha Pasillo". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "Música de Alapno G. Uribe". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the staves, including the phrase "HASTA LA BUENA VIENTE". The manuscript is on aged, slightly stained paper.

Alfonso Aráuz
David Paidá

[illegible]

2 **CI** B7 E7 Dm Am

36 *p*

41 B $\flat$ **CI** E7 Am

46 **C** G7 *f* **CIII** F **CI**

51 **B** **CII** E7 Dm **B'** *mp*

56 Am E7 ϕ I *f* *mp*

61 Am Dm Am *f*

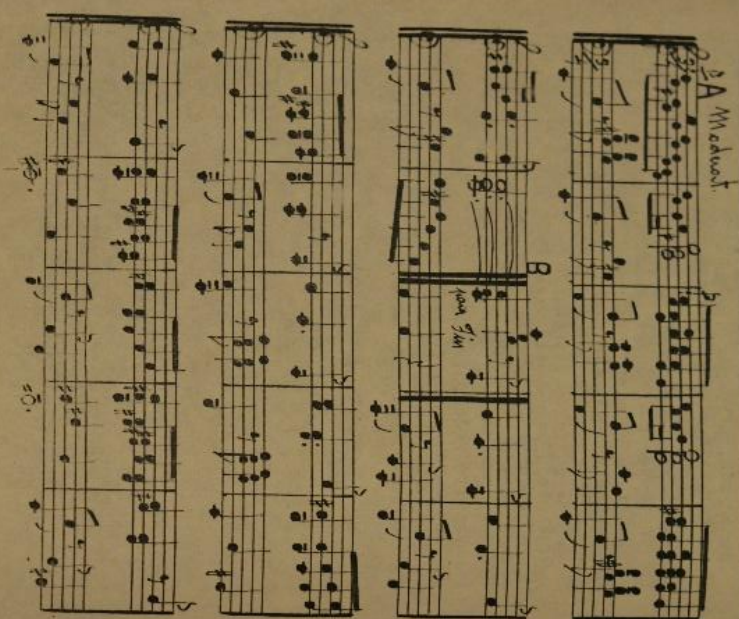
66 B $\flat$ **CI** E7 Am B $\flat$ 7 E7 A **CODA** *f*

71 B7 B dis Am CV *rit. mf* *mp* *p*

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Chords are indicated by letters and numbers above the staff: B7, E7, Dm, Am, B-flat, CI, CIII, F, B, CII, B', phi I, B-flat7, and A. Fingering is indicated by numbers 1-5 in circles. Dynamics include piano (p), forte (f), mezzo-piano (mp), mezzo-forte (mf), and a ritardando (rit.) section. The score includes a 'CODA' section and ends with a double bar line. The bottom of the page features a copyright notice and a page number.

DE AMOR ME MUERO

PASILLO de la Misericordia de Valpurga G. Unzué



DE AMOR ME MUERO.

Pasillo.

Alfonso Aráuz.

David Paidá

Moderat. $\text{♩} = 85$

Am

E $\flat$ 7

A7

Dm

E7

Am

Intro

CHH

p *f*

Dm

Am

C7

F

A7

Dm

E7

B $\flat$ °

Am

A

E7

f *p* *f*

CIX

Am

E7

p

Am

E7

G7

Am

Dm

E7

B

mp

Am

Dm

E7

Am

mf *f*

26 A7 Dm B CVII E7 CVII Fm CVIII

mf

31 Am E7 CVII Am 1/2CV A E7

mp p f

36 A E7 A

41 D E7 A7 1/2CV E7 Bb7 Am D7

mp

46 G D7 G G7 1/2CIII G Am C B CII

f

E 7

D7

Am

E 7

A7

 D_m

F

C B

dis

A m

E7

A

56

i m i

CI

f

p

A

Am

E7

The musical score for Example 6-10, measures 61-64, features a treble clef staff with eighth-note patterns and fingerings (1, 3, 4, 3, 2). The bass staff contains sustained notes with dynamic markings *f*, *p*, and *f*. A crescendo hairpin spans from measure 62 to 64.

CVII

CODA

66

CVII

Am

CODA

G7 C7 Dm B7

p *mp* *mf* *f*

The musical score for the ending of 'The Rose Tree' begins at measure 66. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by an eighth note F#4, then continues with eighth and quarter notes. A dynamic marking of *p* (piano) is at the start, which transitions to *mp* (mezzo-piano) by measure 68. A double bar line with repeat dots indicates the start of the 'CODA' section. The melody continues with eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) at measure 70. The final measure (71) features a half note G#4 and a dynamic marking of *f* (forte). Chord symbols are placed above the staff: Am at measure 67, G7, C7, Dm, and B7 at measure 71. The section is labeled 'CVII' and 'CODA'.

E7

Bb7

Am add#4

[illegible]

ESTE ES MI SUFRIMIENTO.

Pasillo.

Alfonso Aráuz.

David Paidá.

Moderat. $\text{♩} = 75$

Intro

C7 C7 B7 Em A $\flat$ G7 Dm G7 C7 C7

6 B7 Em7 E7 Am A $\flat$ 1/2 CV i m a i m E7 a m m

11 Am m simile..... E7 1/2 CIV m a m i

16 Am CV B E7 F CI Am

21 F C a i

p *f* *p* *f* *p* *mf* *f*

26 E7 CIV Am C

m i i i m a i m i

31 E7 Am C E7

a i

p

36 Am 1/2CV A' E7 simile..... Am

i m a i m m

f

41 E7 Am B'

i m i m i

p

46 F

i m i m i m m i i m i m i m

mp

3

C Am F

51 *i m i m i m i m i m*

f

56 *m i i m i m i m i m i m i m i m*

CI C *m i*

61 Am *a i* E7 CIV Am *m i i i m*

f ⑤ ⑥ ④ ⑤ ⑥

66 C *a i* E7 *m i* Am *a m i* CVIII C *a i*

rit. -----

71 E7 Am A7 *i m i m i* E7

A' ② ③ ④ ⑤

76 A7 E7 A7

② ③ ④ ⑤ ⑥ ⑤

