

Anexos (adaptaciones)

Anexo 1

Score

Stay With Me

♩ = 85

Sam Smith

Adaptación: Mateo Valverde

Introducción

Voz

Guitarra Acústica 1

Guitarra Acústica 2

Cajón Peruano

Estrofa I

Voz

G. A. 1

G. A. 2

C. P.

Guess it's true I'm not good at a one night stand But I still need love 'cause I'm just a man

These — nigts ne - ver seem to go to plan —

©

Stay With Me Coro I

Voz
 I don't want you to leave Will you hold my hand? Oh won't you stay with me

G. A. 1
 Am7 F C

G. A. 2
 Am7 F C

C. P.

Voz
 'cause you're all I need This ain't

G. A. 1
 Am7 F C G

G. A. 2
 Am7 F C G

C. P.

Voz
 lo - ve it's clear to see but dar - ling stay with me

G. A. 1
 Am7 F C E7 Am7 F C

G. A. 2
 Am7 F C E7 Am7 F C

C. P.

Estrofa II Stay With Me 3

20

Voz

Why am I so c - mo - tio - nal? ____

G. A. 1

p

G. A. 2

p

Am7 F C

C. P.

20

23

Voz

No, it's not a good look gain some self con - trol ____ deep down I ____ know this ne - ver

G. A. 1

23

G. A. 2

Am7 F C Am7 F C

C. P.

23

26

Voz

works ____ but you can lay with me so it doesn't hurt ____ Oh Won't you

G. A. 1

26

G. A. 2

Am G7sus4 C

C. P.

26

Coro II⁴ Stay With Me

Voz ²⁹ stay with me _____ cause you're all I need

G. A. 1 ²⁹ *mf* *mf* *mf*

G. A. 2 *mf* Am7 F C Am7 F C

C. P. ²⁹ *mf*

Voz ³² This ain't lo - ve it's clear to see but, dar - ling

G. A. 1 ³²

G. A. 2 ³² G Am7 F C E7

C. P. ³²

Interludio

Voz ³⁵ stay with me _____ uh uh uh uh

G. A. 1 ³⁵ *f* *f* *f* *f*

G. A. 2 ³⁵ Am7 F C Am7 F C

C. P. ³⁵ *f* *f* *f* *f*

38 Stay With Me 5

Voz

G. A. 1

G. A. 2

C. P.

Am7 F C



41

Voz

G. A. 1

G. A. 2

C. P.

Am7 F C Am7 F C



44 Coro III

Voz

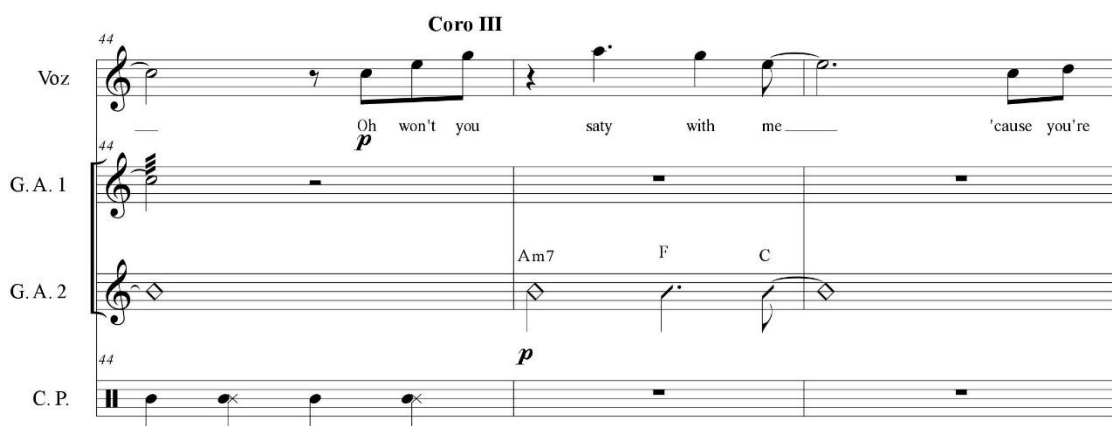
G. A. 1

G. A. 2

C. P.

Oh won't you saty with me 'cause you're

p



Stay With Me

Voz

all I need This ain't love it's clear to

G. A. 1

G. A. 2

C. P.

Voz

see but dar-ling stay with me Oh wont you

G. A. 1

G. A. 2

C. P.

Coro IV

Voz

stay with me cause you're all I need

G. A. 1

G. A. 2

C. P.

f



Stay With Me

56

Voz

— This aint — lo - ve its clear to — see — but, dar - ling

56

G. A. 1

G

Am7

F

C

E7

56

G. A. 2

56

C. P.

59

Voz

— stay — with me —

p

59

G. A. 1

Am7

F

C

59

G. A. 2

p

59

C. P.

Anexo 2

Score

Uptown Funk

Mark Ronson y Bruno Mars

Adaptación: Mateo Valverde

$\text{♩} = 114$
Introducción

Aplausos

Voz

mp

Guitarra Acústica 1

Guitarra Acústica 2

Bajo Acústico

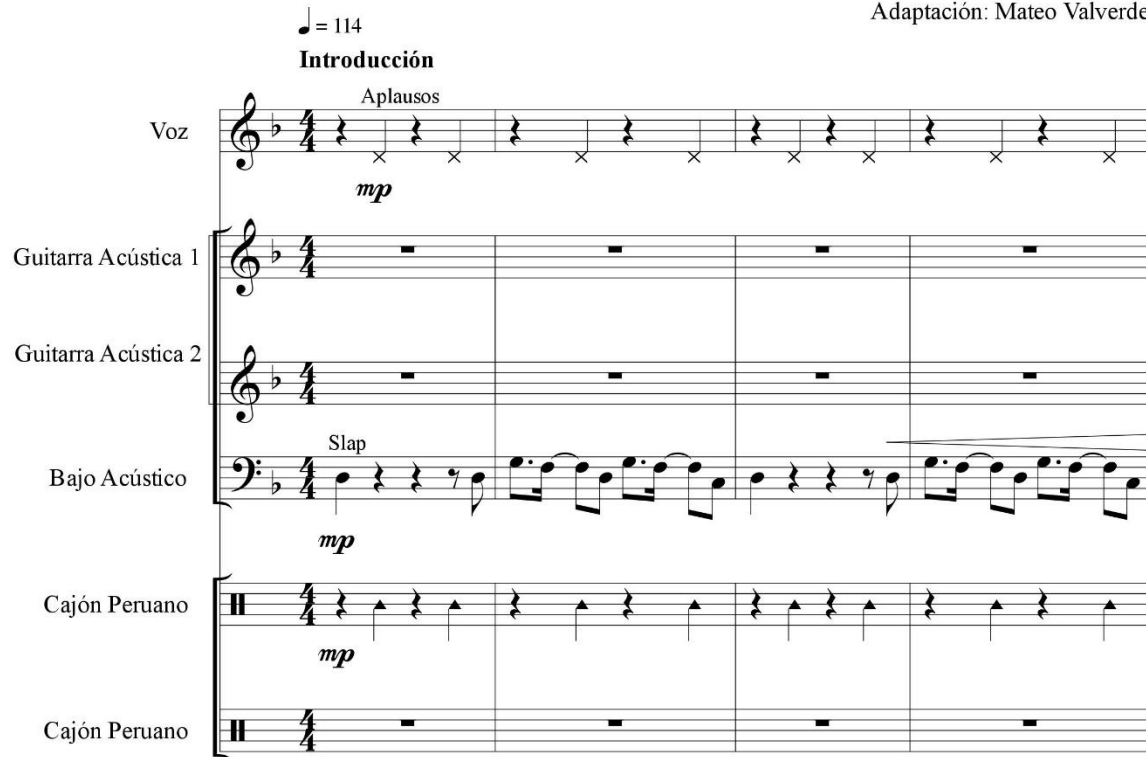
Slap

mp

Cajón Peruano

mp

Cajón Peruano



Uptown Funk

2
5

Voz

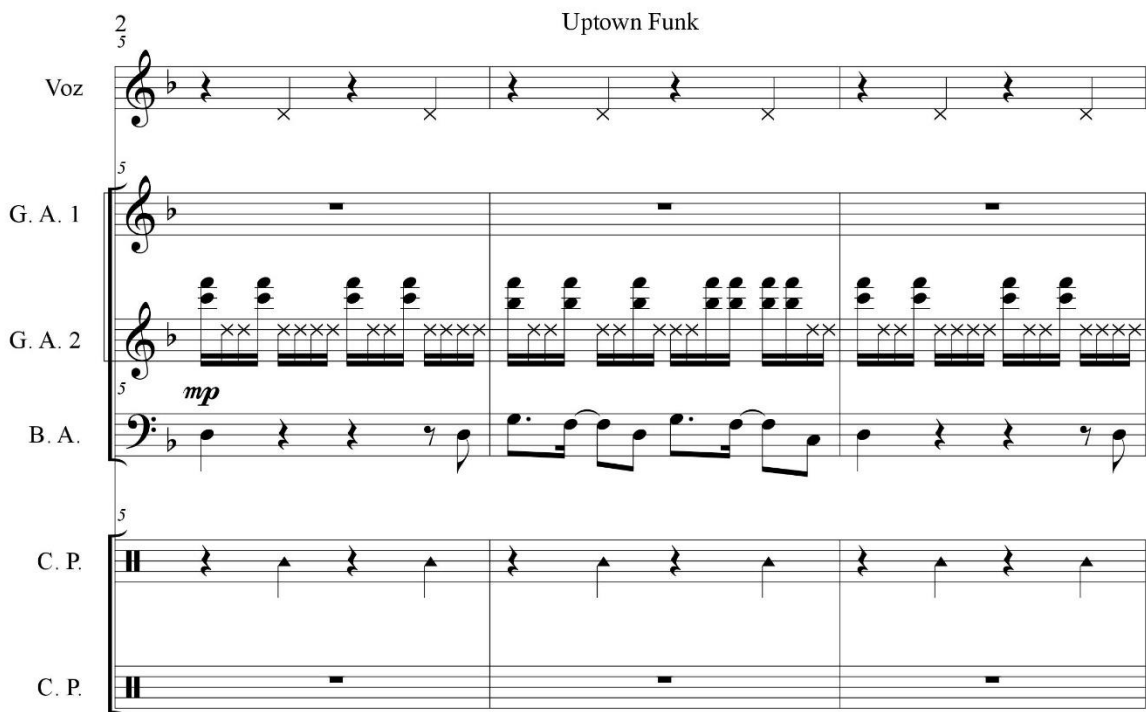
G. A. 1

G. A. 2

B. A. *mp*

C. P.

C. P.



Detailed description: This musical score is for the song 'Uptown Funk'. It features a vocal line (Voz) and instrumental parts for guitar (G. A. 1, G. A. 2), bass (B. A.), and drums (C. P.). The key signature has one flat (Bb) and the time signature is 2/5. The vocal line consists of a series of eighth notes. The guitar parts (G. A. 1 and G. A. 2) play a rhythmic pattern of eighth notes. The bass part (B. A.) plays a series of eighth notes. The drum part (C. P.) plays a series of eighth notes. The score is marked with a mezzo-piano (*mp*) dynamic.

Estrofa I

8

Voz

Canto

mf

This hit — that ice cold Mi-chelle Pfeif - fer that white gold

G. A. 1

mf

G. A. 2

B. A. *Dedos*

C. P.

mf

C. P.

mf



Detailed description: This musical score is for the first stanza ('Estrofa I') of the song. It features a vocal line (Voz) and instrumental parts for guitar (G. A. 1, G. A. 2), bass (B. A.), and drums (C. P.). The key signature has one flat (Bb) and the time signature is 2/5. The vocal line (Voz) is marked with a mezzo-forte (*mf*) dynamic and includes the lyrics 'This hit — that ice cold Mi-chelle Pfeif - fer that white gold'. The guitar parts (G. A. 1 and G. A. 2) play a rhythmic pattern of eighth notes. The bass part (B. A.) plays a series of eighth notes. The drum part (C. P.) plays a series of eighth notes. The score is marked with a mezzo-forte (*mf*) dynamic.

Uptown Funk

3

11

Voz

This one__ for them hood girls, them good girls. straight mas-ter-pieces - Sty - lin' while in,

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

14

Voz

liv-ing it up__ in the ci-ty Got Chucks on __ with Saint Lau-rent. Got to kiss my-self __ I'm so pret-ty I'm too

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Dedos

mf

Estrofa II Uptown Funk

4
17

Voz

hot! Called the po - lice__ and the fi-re-man. I'm too hot! Make a

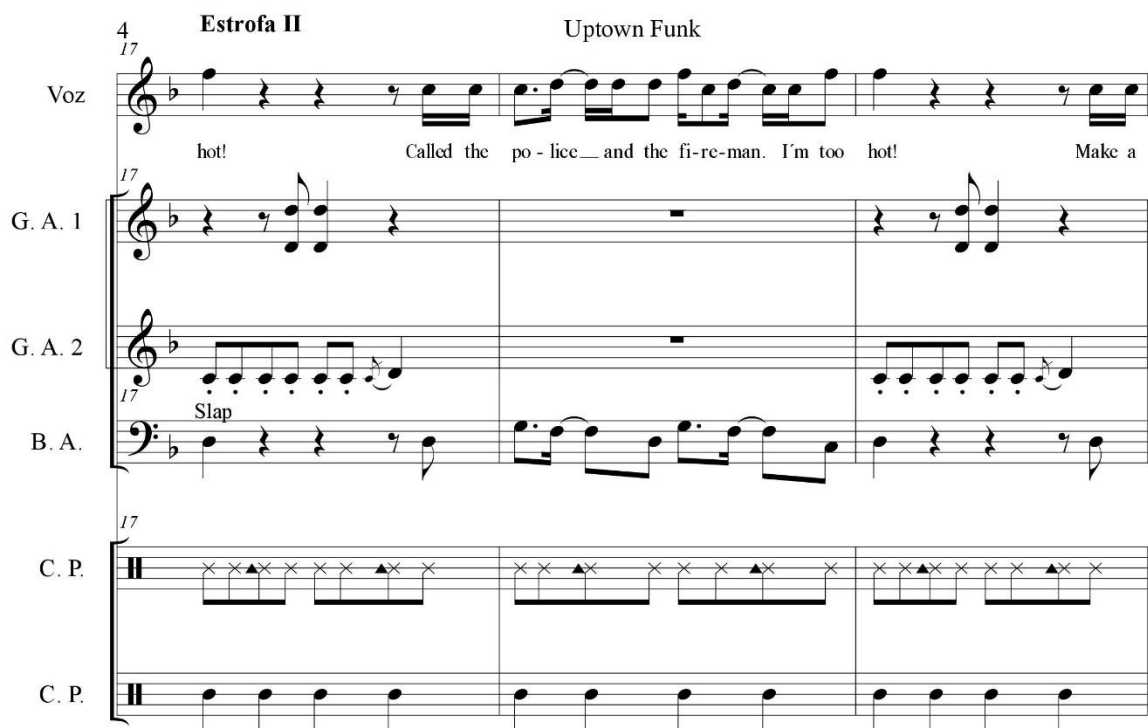
G. A. 1

G. A. 2

B. A. Slap

C. P.

C. P.



20

Voz

dra-gon wan - na re-ti-re man. I'm too hot! Say my name, you know who I am. I'm too

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Uptown Funk **Precoro I** 5

23 *<*

Voz *hot!* Am I bad 'bout that mon-cy. Break it down. Girls hit ___ your, Ha-lle-lu-jah! *mp*

G. A. 1

G. A. 2

B. A. *mp*

C. P.

C. P. *mp*



26

Voz Girls hit ___ your, Ha-lle-lu-jah! Girls hit ___ your, Ha-lle-lu-jah! 'Cause Up-town Funk don't give it to you 'Cause

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Uptown Funk

6
29

Voz

Up-town Funk don't give it to you 'Cause Up-town Funk don't give it to you Sa-tur-day night and we in the spot

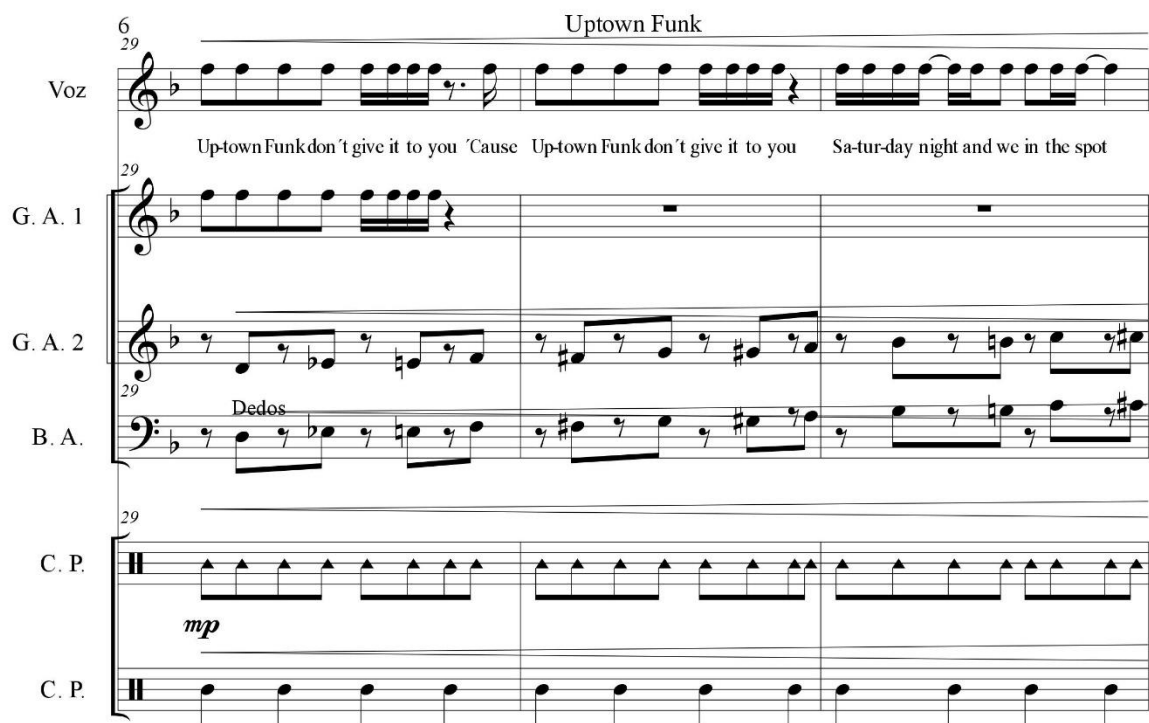
G. A. 1

G. A. 2

B. A. *Dedos*

C. P. *mp*

C. P.



Coro I

32

Voz

Don't be-lieve me, just watch. Come on! *f*

G. A. 1

G. A. 2

B. A. *f* *Slap*

C. P. *f*

C. P. *f*



Uptown Funk 7

35

Voz

Don't be-lieve me, just watch *uh* *mf*

G. A. 1

G. A. 2

B. A. Dedos Slap

C. P.

C. P.

38

Voz

Don't be-lieve me, just watch *uh* *mf*

G. A. 1

G. A. 2

B. A. Dedos

C. P.

C. P.

Uptown Funk

Voz

Don't be-lieve me, just watch ^{uh} Don't be-lieve me just watch Don't be-lieve me just watch Hey.

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Detailed description: This musical score is for the song 'Uptown Funk'. It includes a vocal line (Voz) and instrumental parts for guitar (G. A. 1, G. A. 2), bass (B. A.), and percussion (C. P.). The vocal line starts at measure 8 and features the lyrics 'Don't be-lieve me, just watch' repeated three times, followed by 'Hey.' The instrumental parts are arranged in a 4-part setting. The guitar parts (G. A. 1 and G. A. 2) play a rhythmic pattern of eighth notes. The bass part (B. A.) plays a similar pattern. The percussion parts (C. P.) play a pattern of eighth notes. The score is marked with a '41' at the beginning of each part, indicating a measure number. The tempo is marked 'Uptown Funk'.

Estrofa III

Voz

hey, hey, oh! Stop! wait a mi-nute Fill my cup— put some li-quer in it.

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Detailed description: This musical score is for the third stanza ('Estrofa III') of the song. It includes a vocal line (Voz) and instrumental parts for guitar (G. A. 1, G. A. 2), bass (B. A.), and percussion (C. P.). The vocal line starts at measure 44 and features the lyrics 'hey, hey, oh! Stop! wait a mi-nute Fill my cup— put some li-quer in it.' The instrumental parts are arranged in a 4-part setting. The guitar parts (G. A. 1 and G. A. 2) play a rhythmic pattern of eighth notes. The bass part (B. A.) plays a similar pattern. The percussion parts (C. P.) play a pattern of eighth notes. The score is marked with a '44' at the beginning of each part, indicating a measure number. The tempo is marked 'Estrofa III'.

Uptown Funk

9

47

Voz

Ju - li - o! Get the stretch

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

mf

full



50

Voz

If we show up, we gun' show out. I'm too

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



10 **Estrofa IV** Uptown Funk

53

Voz

hot! Called the po - lice__ and the fi-re-man. I'm too hot! Make a

G. A. 1

G. A. 2

53

B. A. Slap

C. P.

C. P.

56

Voz

dra-gon wan - na re-ti-re man. I'm too hot! Say my name, you know who I am. I'm too

G. A. 1

G. A. 2

56

B. A.

C. P.

C. P.

Uptown Funk **Precoro II** 11

59 *<*

Voz hot! Am I bad 'bout that mon-cy. Break it down. Girls hit ___ your, Ha-lle-lu-jah! *mp*

G. A. 1

G. A. 2

B. A. *mp*

C. P. *mp*

C. P. *mp*

62

Voz Girls hit ___ your, Ha-lle-lu-jah! Girls hit ___ your, Ha-lle-lu-jah! 'Cause Up-town Funk don't give it to you 'Cause

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Uptown Funk

12
65

Voz

Up-town Funk don't give it to you 'Cause Up-town Funk don't give it to you Sa-tur-day night and we in the spot

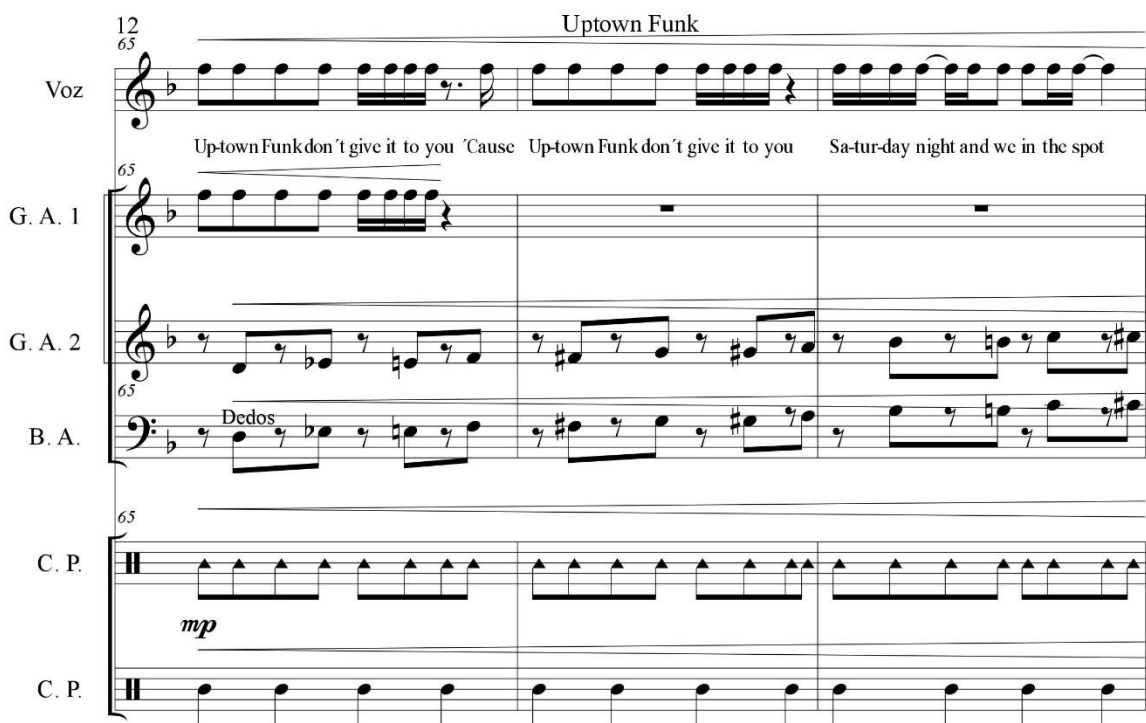
G. A. 1

G. A. 2

B. A. *Dedos*

C. P. *mp*

C. P.



Coro II

68

Voz

Don't be-lieve me, just watch. Come on! *f*

G. A. 1

G. A. 2

B. A. *f* *Slap*

C. P. *f*

C. P. *f*



Uptown Funk 13

71

Voz

Don't be-lieve me, just watch *uh* *mf*

G. A. 1

G. A. 2

B. A. Dedos Slap

C. P.

C. P.

74

Voz

Don't be-lieve me, just watch *uh* *mf*

G. A. 1

G. A. 2

B. A. Dedos

C. P.

C. P.

14
77

Voz

Don't be-lieve me, just watch *mf* Don't be-lieve me just watch Don't be-lieve me just watch Hey.

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Uptown Funk



Detailed description: This musical score is for the song 'Uptown Funk'. It features a vocal line and four instrumental staves. The vocal line starts at measure 14 and includes the lyrics 'Don't be-lieve me, just watch' repeated three times, followed by 'Hey.' The instrumental parts include two guitar staves (G. A. 1 and G. A. 2), a bass staff (B. A.), and two percussion staves (C. P.). The percussion parts include a snare drum and a kick drum. The score is marked with a mezzo-forte (*mf*) dynamic.

80

Voz

hey, hey, oh! Be-fore we *mp*

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Interludio



Detailed description: This musical score is for the 'Interludio' section. It features a vocal line and four instrumental staves. The vocal line starts at measure 80 and includes the lyrics 'hey, hey, oh!' followed by 'Be-fore we'. The instrumental parts include two guitar staves (G. A. 1 and G. A. 2), a bass staff (B. A.), and two percussion staves (C. P.). The percussion parts include a snare drum and a kick drum. The score is marked with a mezzo-piano (*mp*) dynamic.

Uptown Funk

15

83

Voz

leave Lem-me tell y'all a/in some-thing Up - town Funk you up

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



86

Voz

Up-town Funk you up. Up - town Funk you up Up-town Funk you up.

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Uptown Funk

16
89

Voz

Up - town Funk you up Up-town Funk you up. Up - town Funk you up

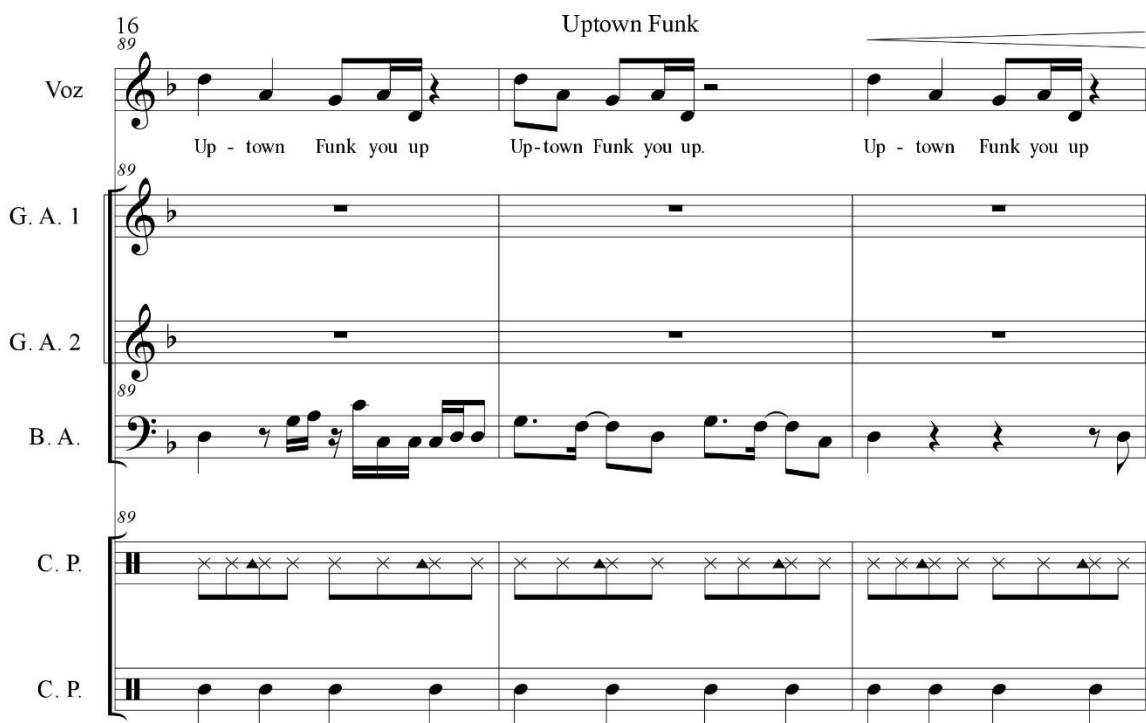
G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Detailed description: This musical score for 'Uptown Funk' spans measures 16 to 89. The vocal line (Voz) features a rhythmic melody with lyrics: 'Up - town Funk you up Up-town Funk you up. Up - town Funk you up'. The guitar parts (G. A. 1 and G. A. 2) are mostly silent, indicated by whole rests. The bass line (B. A.) provides a steady eighth-note accompaniment. The percussion consists of two parts: C. P. (Congas) with a pattern of eighth and sixteenth notes marked with 'x', and C. P. (Cajón) with a simple eighth-note bass line.

Puente

92

Voz

Up-town Funk you up Come on dance, jump on it If you se - xy, — then flaunt it, if you

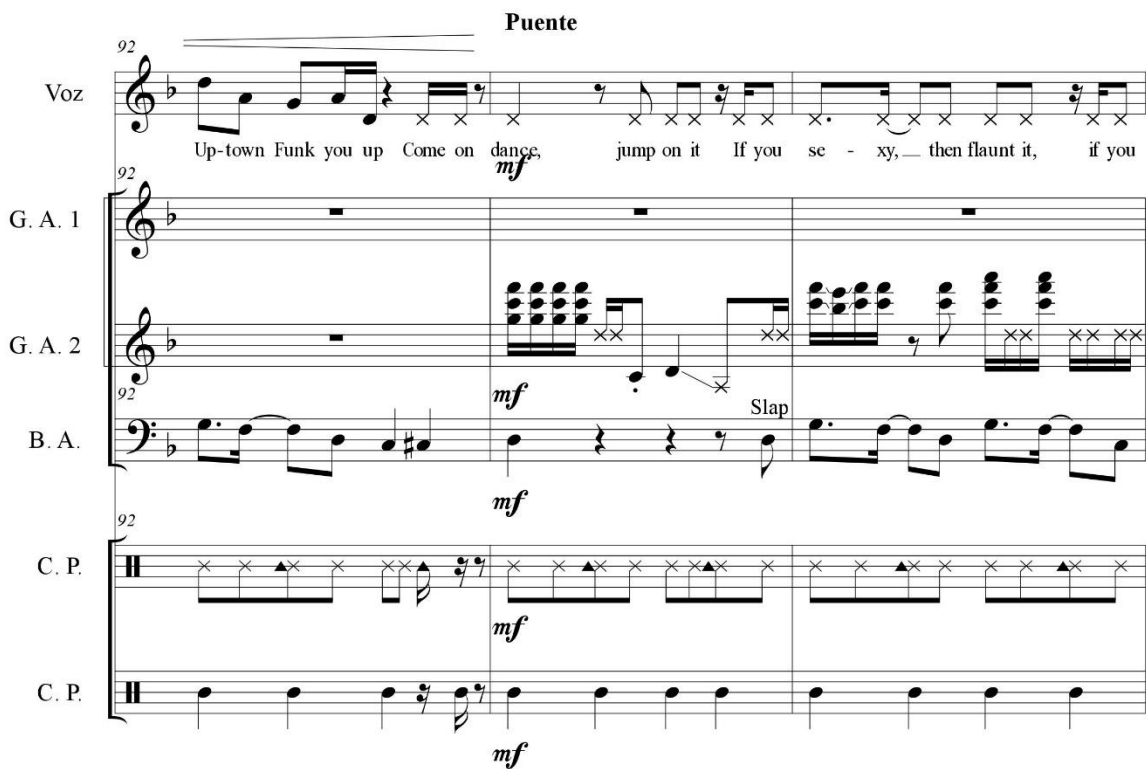
G. A. 1

G. A. 2

B. A.

C. P.

C. P.



Detailed description: This musical score for the 'Puente' (Bridge) section spans measures 92 to 121. The vocal line (Voz) continues with the lyrics: 'Up-town Funk you up Come on dance, jump on it If you se - xy, — then flaunt it, if you'. The guitar parts (G. A. 1 and G. A. 2) are mostly silent, with G. A. 2 featuring some chords in measures 100-101. The bass line (B. A.) continues with eighth notes, including a 'Slap' mark in measure 100. The percussion (C. P.) maintains the same rhythmic patterns as the previous section, with 'mf' (mezzo-forte) dynamics indicated in measures 100 and 101.

Uptown Funk

17

95

Voz

frea - ky, — than own it don't brag a-bout it, come show me. Come on dance, jump on it If you

G. A. 1

G. A. 2

B. A.

C. P.

C. P.



98

Voz

se - xy, then flaunt it, well it's Saturday night and we in the spot. Don't be-lieve me, just watch. Come on

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Dedos



18 **Coro III** Uptown Funk

101

Voz *f*

G. A. 1 *f*

G. A. 2 *f*

B. A. *f* Slap

C. P. *f*

C. P. *f*

104

Voz Don't be-lieve me, just watch uh *mf*

G. A. 1 *mf*

G. A. 2 *mf*

B. A. *mf* Dedos Slap

C. P. *mf*

C. P. *mf*

Uptown Funk

19

107

Voz

Don't be-lieve me, just watch *uh* *mf*

G. A. 1

G. A. 2

B. A. *Dedos*

C. P.

C. P.

109

Voz

Don't be-lieve me, just watch *uh* *mf* Don't be-lieve me just watch Don't be-lieve me just watch Hey

G. A. 1

G. A. 2

B. A.

C. P.

C. P.

Uptown Funk

21

118

Voz

Up-town Funk you up. Up - town Funk you up Up-town Funk you up.

G. A. 1

G. A. 2

B. A.

118

C. P.

C. P.

Detos



121

Voz

Up - town Funk you up Up-town Funk you up. Up - town Funk you up

G. A. 1

G. A. 2

B. A.

121

C. P.

C. P.

Slap



22
124

Uptown Funk

Voz

Uptown Funk you up. Up - town Funk you up Up-town Funk you up.

G. A. 1

G. A. 2

B. A.

Dedos

Slap

C. P.

C. P.

127

Voz

Up - town Funk you up

G. A. 1

G. A. 2

B. A.

Dedos

C. P.

C. P.

Anexo 3

Score

Hello

Adele

Adaptación: Mateo Valverde

♩ = 79

Introducción **Estrofa I**

Voz

He - llo-o It's me I was wond-

p

Guitarra Acústica 1

Fm Ab Eb Db Fm Ab Eb Db

Guitarra Acústica 2

p

Bajo Acústico

Cajón Peruano

Voz

- er-ing if aft - er all these years you'd like to meet to go ov - er Ev-cr-y-th -

G. A. 1

Fm Ab Eb Db Fm Ab

G. A. 2

B. A.

C. P.

Hello

2
8

Voz

- ing They say that time's sup-posed to heal y-a But I ain't done much heal - ing Hel-

G. A. 1

G. A. 2

B. A.

C. P.

8

Estrofa II

11

Voz

lo-o-o Can you hear me? I'm in Cal - i-forn - ia dream - ing a - bout who

G. A. 1

G. A. 2

B. A.

C. P.

11



Hello

3

14

Voz

we used to be When we were young - er-r And free - c I've for-got-

G. A. 1

G. A. 2

B. A.

C. P.

14



Precore I

17

Voz

- ten how it felt be-fore the world fell at our feet There's such a diff - er - ence be - tween -

G. A. 1

G. A. 2

B. A.

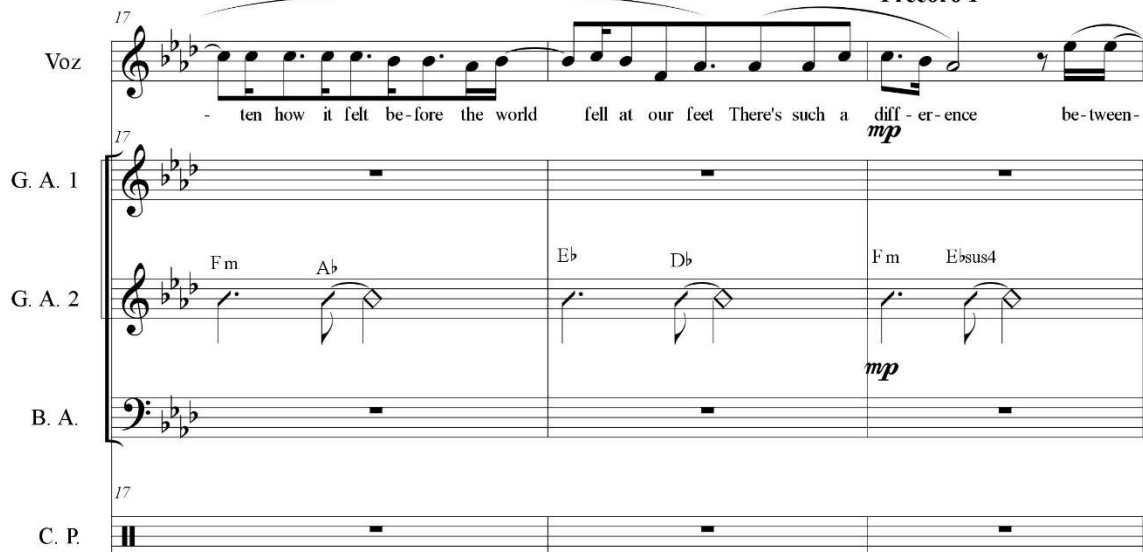
C. P.

17

mp

mp

mp



Hello

26

Voz

- s To tell you-u I'm sor - ry For ev-ery thing that I've done But when I cal-l

26

G. A. 1

G. A. 2

B. A.

26

C. P.

29

Voz

you nev - er Seem to be home Hell - o from the out - side -

29

G. A. 1

G. A. 2

B. A.

29

C. P.

Coro II

f

f

f

Hello

6
32

Voz

At least I can say that I tried - - - To tell you-u—

32

G. A. 1

A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$

G. A. 2

B. A.

32

C. P.

35

Voz

— I'm sor - ry For break - ing your heart but it don't ma - tter it clear - ly does - n't

35

G. A. 1

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

G. A. 2

B. A.

35

C. P.



Hello

7

Introducción

Voz ³⁸ tear you a - part an - y - more - c - *p* He- *mp*

G. A. 1 ³⁸ A^b E^b Fm A^b E^b D^b

G. A. 2 ³⁸ *p*

B. A. ³⁸ *p*

C. P. ³⁸

Estrofa III

Voz ⁴¹ llo - o how are you? It's so ty - pic - al of me to talk a - bout

G. A. 1 ⁴¹ Fm A^b E^b D^b Fm A^b

G. A. 2 ⁴¹ *mp*

B. A. ⁴¹ *mp*

C. P. ⁴¹ *mp*

Hello

8

44

Voz

my-self I'm sor - ry I ho - pe that you're well - I Did you ev -

G. A. 1

E $\flat$ D $\flat$ Fm A $\flat$ E $\flat$ D $\flat$

G. A. 2

B. A.

44

C. P.

Precoro II

47

Voz

- er make it out of that town where no - thing ev - er hap - pened It's no sec - re - t That the both

G. A. 1

Fm A $\flat$ E $\flat$ D $\flat$ *mp* Fm E $\flat$ sus4

G. A. 2

B. A.

47

C. P.

mp

Hello

9

50

Voz

of us - s - s - s ar - e run - ning out of time So *f*

G. A. 1

C m D $\flat$ F m E $\flat$ D $\flat$

G. A. 2

B. A.

50

C. P.

Coro III

53

Voz

Hell-o from the oth-er side - e I must have called a thous-and times - s To tell you-u

G. A. 1

F m D $\flat$ *f* A $\flat$ E $\flat$ F m D $\flat$ A $\flat$ E $\flat$

G. A. 2

f

B. A.

f

53

C. P.

f

Hello

10
57

Voz

I'm sor - ry For ev - ery thing that I've done But when I cal - l you nev - er

57

G. A. 1

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

G. A. 2

B. A.

57

C. P.

Coro IV

60

Voz

Seem to be home Hell - o from the out - side - - - At

60

G. A. 1

A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$

G. A. 2

B. A.

60

C. P.

Hello

63 11

Voz

least I can say that I tried - To tell you-u I'm sor - ry For

G. A. 1

Fm Db Ab Eb Fm Db

G. A. 2

B. A.

C. P.

63

Voz

break-ing your heart but it don't ma - tter it clear - ly does-n't tear you a - part an - y - more-e -

G. A. 1

Ab Eb Fm Db Ab Eb

G. A. 2

B. A.

C. P.

66

Puente

Hello

12

69

Voz

- e O - o - o - o - o An-y - mor - e O -

G. A. 1

Fm Db Eb Ab Fm Db

G. A. 2

B. A.

69

C. P.

72

Voz

- o - o - o An-y - mo - re O - o - o - o - o An-y -

G. A. 1

Eb Ab Fm Db Eb Ab

G. A. 2

B. A.

72

C. P.

75

Hello

Coro V 13

Voz

mo - re An - y - mor - c Hell - o from the oth - er side -

G. A. 1

Fm Db Eb Fm Db

G. A. 2

B. A.

C. P.

78

Voz

- e I must have called a thous - and times - s To tell you - u

G. A. 1

Ab Eb Fm Db Ab Eb

G. A. 2

B. A.

C. P.

78

Hello

14
81

Voz

I'm sor - ry For ev - ery thing that I've done But when I cal - l you nev - er

G. A. 1

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

G. A. 2

B. A.

81

C. P.

Coro VI

84

Voz

Seem to be home Hell - o from the oth - er side - e At

G. A. 1

A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$

G. A. 2

B. A.

84

C. P.

Hello

87 15

Voz

least I can say that I tri - ed To tell you - u I'm sor - ry For

G. A. 1

Fm Db Ab Eb Fm Db

G. A. 2

B. A.

C. P.

87

Voz

90

break - ing your heart but it don't ma - tter it clear - ly does - n't tear you a - part an - y - more - e -

G. A. 1

Ab Eb Fm Db Ab Eb

G. A. 2

B. A.

C. P.

90



Hello

16 ⁹³ >Coda

Voz

G. A. 1 ⁹³ ^c *p*

G. A. 2

B. A. *p*

C. P. ⁹³