

C.VIII..... Amor Mío

Gtr.

29

Cm7 Eb/Bb F7sus4 Fm9 E7#9 E7#9 Eb Cm

mf

Coda

34

F7sus4 Fm9 E7#9 E7b5 Eb Cm Cm

mf

Juan Agustín Guerrero

"Yaravíes Quiteños

Guitar

Intro

f

mp

mf

A

Puente

A

mp

X

Dm **4** **Dm7** **Bbmaj7** **Gm7** **Gm** **F⁶** **Dm#9** **Dm#9** **Cm7** **Fm7** **Bb** **Bbsus4** **Bb** **Dm** **Dm** **F/C** **F/C** **Gm** **F** **Bb** **Bbsus4** **Bb** **Dm** **Dm** **F/C** **Gm** **G9** **A7b9** **B7dim** **Cdim** **F9** **Dm** **Dm#9** **Gm** **Dm** **Bb** **Dm** **Cm7/Bb**

1 **2** **3** **3** **1** **6** **6** **1** **5** **1** **6** **4** **4** **2** **3** **3** **1** **4** **2** **3** **3** **1** **4** **1** **3** **1** **4** **4** **3** **0** **4** **1** **3** **5** **2**

F9 Bbmaj7 Cm7/Bb F9 Bbmaj7 Dm

Gtr.

25

(6) 4 1

Gm Dm Bb Gm G#7dim A7dim

B Swing!

A⁶ Bb⁶ A⁶ Bb⁶ C⁶ B⁶ C⁶ Bb⁶ Bb A⁶ Bb⁶ A⁶ Bb⁶

mf

33

C⁶ B⁶ C⁶ VIII Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bb⁶ Bb B7dim

Gtr.

37

3 1 4

C7dim Db7dim D7dim Eb7dim E7dim

VIII Bb Bbsus4

mf

41

Bb Dm Dm 4 F/C F/C Gm F Bb Bbsus4

X

45

Bb Dm Dm 4 F/C F/C Gm F G9 A7b9 Bb Cdim

Gtr.

49

1 3 2 3

Gtr. 53 **Puente** F9 Dm Dm#9 Gm Dm 4 Gm 4 *mf* *mf*

Gtr. 57 **CODA** Dm 4 Gm VII..... Dm7 F Gm/D G9 A7b9 *mf*

Gtr. 61 IX B $\flat$ VII Cdim 4 X Dm V Dm Dm Gm *rit.*

Gtr. 65 Gm Dm *a tempo* 1 4 2 1 3 1 4 2 1 V Dm9

The image shows a guitar score for the piece 'Don Jacinto'. It consists of four staves of music, each labeled 'Gtr.' on the left. The first staff starts at measure 53 and contains the 'Puente' section. It features chords F9, Dm, Dm#9, and Gm, with a melodic line in the treble clef. The second staff starts at measure 57 and contains the 'CODA' section. It features chords Dm, Gm, VII (Dm7), F, Gm/D, G9, and A7b9. The third staff starts at measure 61 and features chords IX (Bb), VII (Cdim), X (Dm), V (Dm), Dm, and Gm. The fourth staff starts at measure 65 and features chords Gm, Dm, and V (Dm9). The score includes various musical notations such as notes, rests, and fingerings. Dynamics like 'mf' and 'rit.' are indicated. The tempo marking 'a tempo' appears in the fourth staff.

Desengaño

Juan Agustín Guerrero
"Yaravíes Quiteños"

Anónimo
Nicolás Cabrera

Acoustic Guitar

Intro

mp *p*

IX D7dim VII C7dim V Bb7dim D7dim A7dim Dm

Ac.Gtr.

5

mp *mf*

9 A7#9 F7 Gm7#9 Gm7#9 Dm A7#9

Ac.Gtr.

mp

13 F7 Gm7#9 Cm7 Cm7/G Dm Cm Cm7/Bb

Ac.Gtr.

17 VII rit. C7dis IV A7dis I..... Gb7dis E7dis B7dis F7 Gmadd4

Ac.Gtr.

Puente *a tempo*

21 1. 2. Amadd4 Bbadd4 Cm7 Cm/G D Am7

Ac.Gtr.

mf

Desengaño

2 Cm7 Cm/G D Am7 Cm7 F7 VIII Bb C9 F X

Ac.Gtr. 25 *f*

XV Bb6 Bb Bb C9 F Bb6 Bb

Ac.Gtr. 29

F Bb6 Bb D Gm7#9 Bb6 Bb F Bb6 Bb

Ac.Gtr. 33

Dm Gm7#9 Dm A7#9 F7 Gm7#9

Ac.Gtr. 37 *mf*

Gm7#9 Dm A7#9 F7 Gm7#9 Cm7 Cm7/G

Ac.Gtr. 41 *mp* *mf*

Dm Cm Cm7/Bb C7dis A7dis Gb7dis E7dis rit.

Ac.Gtr. 45

Desengaño

B7dis

F7

Gmsus4

Amsus4

Bbsus4

Cm7

Dm7

X
Gm7#9

3

Ac.Gtr.

49

Coda *a tempo*

The musical score for Acoustic Guitar (Ac.Gtr.) consists of six measures. Measure 49 begins with a tremolo effect over a chord. Measures 50 through 54 are marked 'Coda a tempo' and feature a series of eighth notes with grace notes. The key signature has one flat (Bb). The score ends with a double bar line.

La Bartola

Juan Agustín Guerrero

Anónimo
Nicolás Cabrera

Yaravies Quiteños

♩ = 80

Guitar

Intro (5) A m7/C Dm#9 V G7 III C7 VIII

Gtr.

X..... Dm9 C Dm9 C

(4) 5 1 3 2 1 2 1 3 1 2 1 3

VII C7dim VI B7dim III G#7dim VII Em7 (6) Am7 Dm7 G7 C7

(4) 9 A

F/C C C7dim B7dim G#7dim Em7 V..... III

(4) 13 Am7 Dm7 G7

VIII C7 F/C X.....

17 Am7 Am Am9 Am Puente

X.....

XII Am7 AmAm9 Am Em Am/E Em Em Am/E Em X.....

21 Am7 AmAm9 Am

Am7 AmAm9 Am Em Am/E Em Em Am/E Em III.....
Cmaj7 G7

Gtr. 25

V Am7 Em7 F#m7 B7 XII..... Em7

29

X..... F/C XII..... C/E G Am7

Gtr. 33

F/C Am7 Am/E Em

37

X..... Punte

Am7 Am/E Em V..... III VIII
Am7 Dm7 G7 C7

Gtr. 41

A

F/C C C7dim B7dim G#7dim Em7 Am7 Dm7 G7

Gtr. 45

Gtr.

49

C7 F/C

X.....

Am7 Am Am9 Am

Coda

53

Am7 Am Am9 Am Am7 Am Am9 Am Am7 Am Am9 Am Am7 Am Am9 Am

57

Am7 Am Am9 Am Am7 Am Am9 Am Am7 Am Am9 Am