

# IV. Canto del recuerdo

(Yaraví)

$\text{♩} = 40$  con libertad

Flauta I y II

Oboe I y II

Clarinete en B♭

Fagot

Trompa 1

Trompa 2

Glockenspiel

Marimba

Timpani

Soprano

Alto

Tenor

Bajo

$\text{♩} = 35$

Violín I

Violín II

Viola

Cello

Contrabajo

13 *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl.

Fg.

Tpa. 1

Tpa. 2

Glk.

Mrb.

Timp.

S

A

T

B

Vln. I *a tempo* *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *mf* *pizz.* *mf*

Cb. *mf* *pizz.* *mf*

#### IV. Canto del recuerdo

Fl.

Ob.

B♭ Cl.

Fg.

Tpa. 1

Tpa. 2

Glk.

Mrb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

#### IV. Canto del recuerdo

[illegible]

53

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Fg. *mf*

Tpa. 1

Tpa. 2

Glk.

Mrb.

53

Timp. *f* *p* *f*

S

A

T

B

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

8

Detailed description: This is a page of a musical score for a piece titled 'IV. Canto del recuerdo'. The page is numbered '6' in the top left corner. The score is arranged in a system of staves. The instruments and voices included are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Fg.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Glockenspiel (Glk.), Mallets (Mrb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, as indicated by the note values and the '8' under the Tenor staff. The key signature has one sharp (F#). The score begins at measure 53. The Flute, Oboe, B-flat Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a melodic line starting with a first ending bracket. The Timpani part has a rhythmic pattern with dynamic markings of *f*, *p*, and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The dynamic marking *mf* (mezzo-forte) is used for the melodic instruments and strings. The Tenor staff has a '8' written below it, likely indicating an octave. The Viola and Violoncello parts are marked 'arco', indicating they are playing with the bow.

61

Fl.

Ob.

B♭ Cl.

Fg.

Tpa. 1

Tpa. 2

Glk.

Mrb.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *p* *mf* *p*

*mf* *f* *mf*

*mf* *f* *p* *f* *p*

*f* *mf* *f* *p*

*mf* *f* *mf* *f* *p*

*mf* *f* *p*

73

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

B♭ Cl. *f* *p* *mf* *f*

Fg. *f* *p* *p* *p* *f*

Tpa. 1 *f* *p* *p* *p* *f*

Tpa. 2 *f* *p* *p* *p* *f*

Glk. *f* *p* *mf* *f*

Mrb. *f* *mf*

Timp. *mf* *p* *mf* *f*

S

A

T

B

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *p* *p* *f*

Cb. *f* *p* *p* *p* *f*