

II. Espacio

(Pasillo)

$\text{♩} = 80$

Flauta I y II

Oboe I y II

Clarinete en B $\flat$

Fagot

Trompa 1

Trompa 2

Glockenspiel

Marimba

Timpani

Soprano

Alto

Tenor

Bajo

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Contrabajo

This musical score is for a piece titled 'II. Espacio (Pasillo)'. It is written for a large orchestra and a vocal ensemble. The tempo is marked as $\text{♩} = 80$. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet in B $\flat$, Bassoon, Trumpet 1, Trumpet 2, Glockenspiel, Marimba, Timpani, Soprano, Alto, Tenor, and Bass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time. The first system features a series of rests for the woodwinds and strings, with a final note in the Flute I & II part marked *p*. The Trumpet 1 and 2 parts have a *mf* dynamic marking, followed by a *p* dynamic marking. The Timpani part has a *mf* dynamic marking. The second system features a series of rests for the woodwinds and strings, with a final note in the Flute I & II part marked *p*. The Violin I and II parts have a *mf* dynamic marking, followed by a *p* dynamic marking, and then a *f* dynamic marking. The Viola, Cello, and Double Bass parts have a *mf* dynamic marking, followed by a *p* dynamic marking, and then a *f* dynamic marking. The Soprano, Alto, Tenor, and Bass parts have a *f* dynamic marking.

II. Espacio

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Fg. *p*

Tpa. 1 *p* *mf*

Tpa. 2 *p* *mf*

Glk. *p*

Mrb. *mf* *f* *f*

Timp. *p*

S. *f* Es

A.

T. *f* Es

B.

Vln. I *p* *mf* *p* pizz. *mf* *f*

Vln. II *p* *mf* *p* pizz. *mf* *f*

Vla. *p* *mf* *p* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

18

Fl.

Ob.

B♭ Cl.

Fg.

Tpa. 1

Tpa. 2

Glk.

Mrb.

18

Timp.

18

S

pa _____ cio me/has ven ci do *mf* Tu cer _____ ca ní a pe _ sa

A

f Ya su _____ fro tu dis tan cia *mf* So bre _____ mi co ra zón

T

8

pa _____ cio me/has ven ci do *mf* Tu cer _____ ca ní a pe _ sa

B

f Ya su _____ fro tu dis tan cia *mf* So bre _____ mi co ra zón

18

Vln. I

p

Vln. II

p

Vla.

p

Vc.

mp

Cb.

mp

pizz.

pizz.

26

Fl.

Ob.

B♭ Cl.

Fg.

26

Tpa. 1

Tpa. 2

26

Glk.

26

Mrb.

26

Timp.

26

S

f Me a bres el va go co fre de/as tros per di dos

A

26

T

f y/ha llo/en e llos el nom bre de to do lo que/a mé

B

26

Vln. I

mf arco *mf* *p* *f*

Vln. II

mf arco *mf* *p* *f*

Vla.

mf arco *mf* *p* *f*

Vc.

mf arco *mf* *f* *p*

Cb.

mf arco *mf* *f* *p*

II. Espacio

[illegible]

43

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *f*

Fg. *mf* *f*

Tpa. 1 *f* *mf*

Tpa. 2 *f* *mf*

Glk. *mf* *f* *p*

Mrb. *f* *mf*

Timp. *p*

S. *f* Es pa _____ cio me/has ven ci do

A. *f* Es pa _____ cio me/has ven ci do

T. *f* Es pa _____ cio me/has ven ci do

B. *f* Es pa _____ cio me/has ven ci do

Vln. I *f* pizz. *mf* *f* *p*

Vln. II *f* pizz. *mf* *f* *p*

Vla. *f* *mf* *p*

Vc. *mf* *mp*

Cb. *mf* *mp*

51

Fl. *f* *mf* *p* *pp*

Ob. *f* *mf* *p* *pp*

Bs. Cl. *f* *mf* *p* *pp*

Eg. *f* *mf* *p* *pp*

Tpa. 1 *f* *mf* *p* *pp*

Tpa. 2 *f* *mf* *p* *pp*

Glk. *f* *mf* *p* *pp*

Mrb. *f*

Timp. *f* *p*

S. *mf* *f* Me

A. *f* Bri llan al ser a bier tos

T. *mf* *f* Me

B. *f* Bri llan al ser a bier tos

Vln. I *f* *mf* *mp* *p*

Vln. II *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

Lyrics: *mf* fus to ren tes os cu ros *f* Me

Lyrics: *f* Bri llan al ser a bier tos

Lyrics: *mf* fus to ren tes os cu ros *f* Me

Lyrics: *f* Bri llan al ser a bier tos

62

Fl.

Ob.

B♭ Cl.

Fg.

Tpa. 1

Tpa. 2

Glk.

Mrb.

Timp.

pp

S

a bres el va go co fre de/as tros per di dos

A

f Tu me mo ria/en es fe ras de ga seo sa cons tan cia

T

f y/ha llo/en e llos el nom bre de to do lo que/a mé *f*Es

B

f tu va ci o col ma de por la/au sen cia de Dios

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 8, titled 'II. Espacio'. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Fagot (Fg.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Glockenspiel (Glk.), Maracas (Mrb.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The vocal parts have lyrics in Spanish. The Soprano part starts at measure 62 with the lyrics 'a bres el va go co fre de/as tros per di dos'. The Alto part enters at measure 62 with the lyrics 'f Tu me mo ria/en es fe ras de ga seo sa cons tan cia'. The Tenor part enters at measure 62 with the lyrics 'f y/ha llo/en e llos el nom bre de to do lo que/a mé fEs'. The Bass part enters at measure 62 with the lyrics 'f tu va ci o col ma de por la/au sen cia de Dios'. The instrumental parts are written for various woodwinds, brass, and strings. The woodwinds and strings play sustained notes with accents. The brass parts play rhythmic patterns. The percussion parts include maracas and timpani. The dynamic markings include 'pp' (pianissimo) for the timpani and 'f' (forte) for the vocalists and some instruments.

70

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Fg. *pp*

Tpa. 1 *pp*

Tpa. 2 *pp*

Glk.

Mrb.

Timp. *pp*

S. *f* Es pa ____ ciome/hasven ci do ____ *ff* Es pa cio

A. *f* Es pa ____ ciome/hasven ci do ____ *ff* Es pa cio ____ Es pa cio

T. *f* pa ____ cio me/has ven ci do ____ *ff* Es pa cio ____ Es pa cio ____ Es pa cio

B. *f* Es pa ____ cio ____ *ff* Es pa ____ ciome/hasven ci do ____ Es pa cio ____ Es pa cio

Vln. I *p* *fp* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

Cb. *p* *fp* *fp*