

Beaufort

Suite para Conjunto de cámara, cinta
y 3 ventiladores

Manuel Quesada G

"Ventolina"
♩ = 60

"viento"

Cinta 10 4 comienza el sonido de la cinta 0'06''

Flute 10 4 *pp*

Clarinet in B $\flat$ 10 4 *pp*

Bassoon 10 4

Glockenspiel 10 4

Timpani 10 4 *pp*

Bass Drum 10 4

Cymbals 10 4 *pp*

Piano 10 4

Violin 10 4

Viola 10 4

Cello 10 4 *pp*

2
4

Beaufort

latidos de corazón

0'33''

pasos lentos
intensidad baja

0'50''

sonido hi
dando vu

0'59''

Fl.

Bsn.

Glk.

Timp.

Cym.

Vln.

Vla.

Vc.

p

pp

pp

?

fz

fz

fz

fz

fz

fz

[illegible]

4 "Bonancible"

Beaufort

10

pasos

Se enciende el 1er ventilador

1'45''

B $\flat$ Cl.

Pno.

Vln.

Vla.

Vc.

p

p

Leg.

fz

fz

fz

fz

fz

fz

¹³ Respiración agitada

2'00''

máquina

2'18''

Fl.

mf

B♭ Cl.

mf

Glk.

mp

Pno.

mp

Vln.

mf *fz* *fz* *fz* *fz*

Vla.

mf *fz* *fz* *fz* *fz*

Vc.

mf *fz* *fz* *fz* *fz*

[illegible]

16 "Temporal"

Se enciende el 2do ventilador

Fl.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

f *

f

f

f

17

Fl.

B♭ Cl.

Bsn.

Timp.

B. Dr.

Pno.

Vln.

Vla.

Vc.

mf

18

B♭ Cl.

f

Timp.

18

B. Dr.

18

Pno.

Vln.

ff

Vla.

ff

Vc.

ff

19

chispas de la máquina

3'08''

Fl.

B♭ Cl.

Timp.

Pno.

Vln.

Vla.

Vc.

The musical score for 'Beaufort' begins at measure 19. The Flute (Fl.) part starts with a melodic line in treble clef, featuring a triplet of eighth notes (ff) and a triplet of sixteenth notes. The B♭ Clarinet (B♭ Cl.) part is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Timpani (Timp.) part is in bass clef, showing a rhythmic pattern with triplets and a forte (f) dynamic. The Piano (Pno.) part consists of two staves, both of which are mostly silent. The Violin (Vln.) part is in treble clef and features a sustained note with a wavy line indicating tremolo. The Viola (Vla.) part is in alto clef and also features a sustained note with a wavy line. The Cello (Vc.) part is in bass clef and features a sustained note with a wavy line. The score ends at measure 3'08'' with the text 'chispas de la máquina'.

20

silbidos del viento
3'11''

B $\flat$ Cl.

B. Dr.

Vln.

Vla.

Vc.

21

Fl.

B $\flat$ Cl.

Timp.

Vln.

Vla.

Vc.

3 3 3

22

pasos en madera

3'30''

Fl.

B♭ Cl.

Bsn.

Timp.

B. Dr.

Vln.

Vla.

Vc.

The musical score for measures 22 and 23 of 'Beaufort' is presented. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 22 (marked 22) features a woodwind melody (Fl. and B♭ Cl.) with triplets (3) and a forte (f) dynamic. The Bassoon (Bsn.) and Timpani (Timp.) parts are silent. The Bass Drum (B. Dr.) part is silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained notes.

Measure 23 (marked 22) features a woodwind melody (Fl. and B♭ Cl.) with sextuplets (6) and a fortissimo (ff) dynamic. The Bassoon (Bsn.) and Timpani (Timp.) parts are silent. The Bass Drum (B. Dr.) part is silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained notes.

23

pasos lentos

3'41''

23

Fl.

6

6

6

6

B♭ Cl.

6

6

ff

Bsn.

6

6

6

6

Timp.

3

3

6

6

23

B. Dr.

23

Cym.

23

Vln.

Vla.

Vc.

"Temporal huracanado"

25 Se enciende el 3ro ventilador
4'01'' latidos de corazón

Fl. *ff* 6

B♭ Cl. *ff* 6

Bsn. *ff* 6

Timp. 6

B. Dr. 25

Vln. *ff* 25

Vla. *ff*

Vc. *ff*

27

Fl.

27

6

6

f

6

B♭ Cl.

6

6

Bsn.

f

6

6

6

6

Timp.

27

B. Dr.

27

Vln.

Vla.

Vc.

[illegible]

30

Fl.

B♭ Cl.

Bsn.

Glk.

Timp.

B. Dr.

Vln.

Vla.

Vc.

fff

fff

fff

"Temporal muy duro"

31

Se apaga un ventilador

Timp.

B. Dr.

31

fff

sfz

Cym.

31

mp

Vln.

31

sfz

sfz

sfz

sfz

ff

Vla.

sfz

sfz

sfz

sfz

ff

Vc.

sfz

sfz

sfz

sfz

ff

[illegible]

35

cascada
5'42''

Fl.

B♭ Cl.

Bsn.

Timp.

B. Dr.

Pno.

Vln.

Vla.

Vc.

36

truenos
5'52''

Fl.

B $\flat$ Cl.

Bsn.

Timp.

B. Dr.

Vln.

Vla.

f

sfz

f

3

3

"Frescachón"

37

Se apaga el 2do ventilador

Fl.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln.

Vla.

Vc.

ff *sfz* *sfz*

ff *sfz* *sfz*

ff *sfz* *sfz*

mf

mf

mf

f

3 3

38 latidos de corazón
6'10"

Fl.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln.

Vla.

Vc.

f *mf* *ff* *f* *mf* *mf*

39

Timp.

B. Dr.

Pno.

Vln.

Vla.

Vc.

mf

mf

mf

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39: Timp. plays a descending eighth-note melody. B. Dr. has a single hit. Pno. has a chord in the right hand and a single note in the left hand. Vln., Vla., and Vc. play a sixteenth-note arpeggiated figure. Measure 40: B. Dr. has a sustained note. Vln., Vla., and Vc. continue the arpeggiated figure. Dynamics: *mf* is marked under the Timp. staff in measure 39, and *f* is marked under the Vc. staff in measure 40.

40

respiración agitada
6'42''

Fl.

B♭ Cl.

Bsn.

Timp.

Pno.

mf

fz

f

p

6

6

Reo.

[illegible]

"Flojo"

46

Fl.

B♭ Cl.

Glk.

Timp.

Pno.

Vln.

Vc.

pp

pp

pp

p

pp

*

47

viento 7'42'' respiración agitada 7'54''

Fl.

B♭ Cl.

Glk.

Timp.

B. Dr.

Pno.

Vln.

Vc.

mute

pp

ppp

pp

ppp

49

Se apaga el último ventilador latidos de corazón

8'03'' pasos en madera

Timp.

ppp *pppp*

Vln.

ppp *pppp*

Vla.

ppp *pppp*

Vc.

pppp

"Calma"

51

pasos en madera

8'25''

silencio absoluto

8'35''

Fl.

Vln.